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ABSTRACT

This annotated bibliography of new trade books provides selections appropriate for young people ranging from age three to young adulthood. All books have been classified by their publishers as books for young people, differentiated from those for adults. Part one lists selections intended for readers between the ages of 3 and 13. Part two details those works more suited for those over the age of 13. A separate index provides a listing of books by title. (KS)

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new books for young readers

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Foreword

New Books for Young Readers is an annotated list of new trade books which have been read and evaluated on the basis of their appeal and appropriateness for young people from age three to young adults. Because of space limitations only a selection of the books read and reviewed has been included. All of the books are from those classified by publishers as books for young people as differentiated from books for adults. The list is presented for two major age groups but in each of the groups there are many books which could be enjoyed and read by individuals younger or older than the age group indicates. The prices reported are the prices on the books read for review. An alphabetical listing of titles can be found at the end of the annotations. Many of the reviews appeared in the NEW BOOKS lists which were a part of the 1974 Book Program sponsored by the College of Education, University of Minnesota.

NEW BOOKS FOR YOUNG READERS is encouraged and supported by Dean Jack C. Merwin, Dean of the College of Education, University of Minnesota.

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University of Minnesota
Minneapolis, Minnesota
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Part I

Ages Three to Thirteen

Y—Younger

O—Older

Alexander, Anne. *Trouble on Treat Street*. illus. by John Jones. Atheneum, 1974. 117 pp. \$5.95.

Two boys, one Chicano the other black, overcome their dislike for each other when they encounter danger together. Characters and plot are both realistic and believable in this story set in the inner city. O

Aliki. *Green Grass and White Milk*. illus. by author. Crowell, 1974. 33 pp. \$3.95.

Story of milk from grass in the field to bottles on the table. Easy to understand with valuable illustrations and useful diagrams. Well executed. Y

Aliki (illus.). *Go Tell Aunt Rhody*. Macmillan, 1974. unpagged \$5.95.

Popular folksong illustrated with large colorful 19th century American farm scenes—the patchwork quilt style endpieces are great! Good to use in groups for singing. Y

Ancona, George. *Monsters on Wheels*. photographs by the author. Dutton, 1974. 42 pp. \$5.95.

Concise and reliable descriptions of huge machines and the work they help to do. Illustrations are important. O (Younger, if special interest and adult help with text)

Andersen, Hans Christian. *The Woman With the Eggs*, adapted by Jan Wahl. illus. by Ray Cruz. Crown, 1974. unpagged. \$5.95.

A retelling of the story Andersen wrote in 1836. Large, colorful illustrations, good for reading aloud. Y

Anderson, Lonzo. *The Day the Hurricane Happened*. illus. by Ann Grifalconi. Scribner, 1974. 39 pp. \$5.95.

Line drawings with brilliant water color enhance this story of a family's struggle to survive a hurricane that hits their island. Set in Virgin Islands. Illustrations easily seen by large groups. Well-liked. Y

Anderson, Mary. *Just the Two of Them*. illus. by Carl Anderson. Atheneum, 1974. 178 pp. \$6.95.

A friendship, which helps them both, develops between a lonely Puerto Rican boy and an old woman when they meet and form an "Explorers Club" in Central Park, New York. Both enjoyable and beautiful! O

Anglund, Joan Walsh. *Goodbye Yesterday*. illus. by the author. Atheneum, 1974. 61 pp. \$3.95.

Brief verses on friendship, memories, and tomorrow. Illustrated with tiny black and white drawings. All ages.

Armour, Richard. *Sea Full of Whales*. illus. by Paul Galdone. McGraw, 1974. unpag. \$4.95.

Factual information about whales, written in light and humorous verse form. Illustrations good in showing types and characteristics of whales. Better read aloud. Did not appeal for silent reading. Y

Babbitt, Natalie. *The Devil's Storybook*. illus. by author. Farrar, 1974. 101 pp. \$4.95.

Ten short stories, each with a fresh jab at human weaknesses. The humor is subtle and defies analysis. Perfectly hewn language without being stiff. The humor may be adult but the language will definitely appeal to children. All ages, after 7 or 8.

Bailey, Jane H. *The Sea Otter's Struggle*. illus. with photographs. Follett, 1974. 160 pp. \$4.95.

Factual recounting of characteristics, environment and habits of sea otter. Several chapters on how humans have affected sea otter population, first with hunting and now with pollution. Informative photographs. O

Baker, Betty. *The Spirit is Willing*. Macmillan, 1974. 135 pp. \$4.95.

In an Arizona mining town in the 1800's two girls, bored with summer, get a little too involved in experimenting with séances and spirits and have the town in an uproar. Humorous, fast reading, high appeal to 4-6 grade girls. O

Baldwin, Anne Norris. *Jenny's Revenge*. illus. by Emily McCully. Four Winds, 1974. 40 pp. \$3.95.

Jenny wants her working mother to stay home so she tries to be very bad so her babysitter will quit. When her last trick doesn't work out as planned, Jenny discovers that babysitters are interesting. It's a good story—one children reread. O

Barr, Cathrine. *All about Bird*, illus. by author. Walek, 1974. 32 pp. \$4.50.

First person account, told by a boy who finds a wounded bird and keeps him until the wing heals. Good for early readers as story is simple, yet interesting, and the text is printed in manuscript writing. First grade class enjoyed trying to read this one. Y

Barrett, Judi. *Benjamin's 365 Birthdays*, illus. by Ron Barrett. Atheneum, 1974, unpagged. \$6.50.

Benjamin wants more than one birthday a year so he discovers a unique way to celebrate every day. Must see the pictures firsthand to enjoy the humor in the gifts. The more the children read it, the more they liked it. Y

Barrett, Judi. *Peter's Pocket*, illus. by Julia Noonan. Atheneum, 1974, unpagged. \$4.95.

Peter likes to put things in his pockets so his mother, in a special way, made sure he had many pockets on everything he wore. Young children related to story easily and loved it. Y

Barth, Edna. *Hearts, Cupids, and Red Roses: The Story of Valentine Symbols*, illus. by Ursula Arndt. Seabury, 1974. 64 pp. \$5.50.

Another of the Edna Barth books about holiday symbols. The origins of the various symbols surrounding Valentine's Day are discussed. O

Barton, Byron. *Harry Is a Scaredy-Cat*, illus. by author. Macmillan, 1974, unpagged. \$5.95.

Harry has an adventure at a circus that changes him from a scaredy-cat to an acrobat. Vivid colors. Words in caption form under pictures make it easy for young children to read (or to guess from idea in picture). First grade class loved it. Y

Baylor, Byrd. *They Put on Masks*, illus. by Jerry Ingram. Scribner, 1974, 48 pp. \$5.95.

Authentic drawings of Indian masks accompany the free verse text of the role of the mask in Indian cultures in North America. Beautifully executed, but will take a mature child who has an interest in or has studied Indians to appreciate value of this book. O

Beisner, Monika. *Fantastic Toys*, illus. by author. Follett, 1974 (Germany, 1973). 24 pp. \$4.95.

A sheep toboggan, a glowing Teddy Bear, foam animals and a skipping-machine are just a few of the toys described in this book. Colorful, full page illustrations. Children loved it for the imaginative ideas. Third grade teacher said it led to some good discussion and creative writing about other toys the children would invent. Y

Bell, Frederic. *Jenny's Corner*. illus. by Zenowij Onyshkewych. Random, 1974. 72 pp. \$3.95.

The story is realistic and nostalgic, a kind of wish for tranquility to come from suffering. Jenny's love for wildlife prevails; the hunters respect the limits. Easy to read, harder to understand. O

Belting, Natalia. *Whirlwind is a Ghost Dancing*. illus. by Leo and Diane Dillon. Dutton, 1974. 32 pp. \$7.50.

North American Indian lore is depicted in poetry and pictures. Both strong and vivid. The images convey feelings, sounds, and visions which stir the imagination. No age limit; worth rereading. All ages.

Berndt, Frederick. *The Domino Book*. Nelson, 1974. 190 pp. \$5.95.

An amazing collection of games and puzzles that can be done with dominoes. It is sure to provide hours and days of enjoyment for the child who will read and try these out. O

Berson, Harold (adapt.). *The Boy, the Baker, the Miller and More*. illus. by Harold Berson. Crown, 1974. unpagged. \$4.95.

Tim asks the baker's wife for a piece of bread and is sent from baker to gardener to fisherman and others before getting the bread. Use of pictures as substitutes for words in some parts of text appeals to young child as does repetition of events. Y

Berson, Harold. *Larbi and Leila: A Tale of Two Mice*. illus. by author. Seabury, 1974. \$5.50.

Love for possessions brings Leila the mouse to a sad ending as she is trapped in a water trough and will not allow the animals to help her for fear they will ruin her clothes or jewels. Children were quick to catch the moral. Y

Bierhorst, John. *Songs of the Chippewa*. illus. by Joe Servello. Farrar, 1974. 47 pp. \$6.95.

Music and words for 17 Chippewa Indian songs. Brief notes at the end of the book about each song. Beautifully illustrated. All ages.

Bodecker, N. M. *Mushroom Center Disaster*. illus. Eric Blegvad. Atheneum, 1974. 48 pp. \$4.25.

Children love this story of Mushroom Center and insects living there. When the remains of a picnic are dumped there, the insects use their ingenuity to rebuild, even making a water tower and windmill. Many requests to "read it again." Small, detailed pictures. Children need book in hands to enjoy. Y

Bodecker, N. M. *Let's Marry Said the Cherry*. illus. by the author. Atheneum, 1974. 79 pp. \$4.95.

A collection of nonsense verse filled with rhyme and the absurd. Line drawings add to the humor. O

Bolliger, Max. *The Wooden Man*. illus. by Fred Bauer. Seabury, 1974. unpag. \$6.95.

When a wooden man appears in the field to frighten the birds away, the wind, rain and sun work to get rid of the man. Excellent read aloud for young children. Vivid, large illustrations are easy to see and add much to text. Y

Bradley, Helen. *Miss Carter Came With Us*. illus. by the author. Little Brown, 1974. 31 pp. \$6.95.

The various activities that take place in the book: a visit to the lake, a funeral, picnics, days at the beach, and Christmas. All combine to expose a picture of life in England in 1908. The pictures are a "gallery" that help set the tone and tell the story. O

Brady, Irene. *Owlet, the Great Horned Owl*. illus. by author. Houghton Mifflin, 1974. 40 pp. \$4.95.

The first year in the life of a horned owl, factually told, yet interesting to children because it is about one owl and its adventures. Illustrations are great and add much to the text. All ages.

Branley, Franklyn M. *Sunshine Makes the Seasons*. illus. by Shelley Freshman. Crowell, 1974. 33 pp. \$3.95.

Clear and direct presentation of the changing of seasons. Rotation, revolution, and the tilt of the earth are all explained. Meaningful illustrations expand the text. Y

Brenner, Barbara. *Baltimore Orioles*. illus. by J. Winslow Higginbottom. Harper, 1974. 63 pp. \$3.43.

Nesting, eating habits and enemies of Baltimore Orioles are just some of the facts covered in this "I Can Read" book. Young readers were fascinated by both text and excellent illustrations. An "I Can Read Book" worth having! Y

Brink, Carol Rylie. *Louly*. illus. by Ingrid Fetz. Macmillan, 1974. 198 pp. \$5.95.

An answer to the question, How was it a long time ago? In 1908 a fifteen-year-old girl is left at home in Idaho to care for her brother and sister when her parents go to Michigan. Two of Louly's friends share the excitement. Honest, direct, understated prose that is believable. The author knows what she is writing about. Could Grandma be Caddie Woodlawn grown up? Brink fans will know the answer. O

Bryan, Ashley, selector. *Walk Together Children*. illus. by author. Atheneum, 1974. 53 pp. \$6.95.

Words and melodies for 24 Black American spirituals. Each illustrated in black and white woodcut print. All ages.

Budbill, David. *Christmas Tree Farm*. illus. by Donald Carrick. Macmillan, 1974. unpagel. \$5.95.

Tells the cycle, from planting to cutting, on a tree farm. The short text is supported by lovely water color illustrations. Adult can help young reader or listener handle the vagueness related to how long from planting to cutting. Y

Bulla, Clyde Robert. *The Wish at the Top*. illus. by Chris Conover. Crowell, 1974. 24 pp. \$5.95.

Jan lives with his father and mother in a village threatened by the giant, Laszlo, who inhabits the mountains. In this story, brave little Jan brings peace to the village. A good story to read aloud to young children or for older children to read to themselves. O

Burch, Robert. *Hut School and the Wartime Home-Front Heroes*. Viking, 1974. 140 pp. \$5.95.

A detailed picture of rural America in World War II. We meet families and teachers who give to the Cause. A predictable outcome. Children will love the school-days picture and possibly imitate it. O

Burton, Philip. *The Green Isle*. illus. by Robert Andrew Parker. Dial, 1974. unpagel. \$5.95.

Geraint, a Welsh shepherd boy, and Eleanor, daughter of a Norman count, fall in love and after many trials escape to an "isle of peace and love." Mood of this story makes it more for older readers, although it is a short story, amply illustrated with beautiful watercolor pictures. O

Byars, Betsy. *After the Goat Man*. illus. by Ronald Himler. Viking, 1974. 126 pp. \$5.95.

The story line sounds like "another one" of the social issues books—a grandfather who doesn't want to move when the highway comes, a grandson who is overwhelmed with it all, and a friend (overweight) who helps. This one is different. It's sincere, honest, hopeful and truly from the point of view of the youngsters in the story. O

Calhoun, Mary. *The Horse Comes First*. illus. by John Gretzer. Atheneum, 1974. 183 pp. \$6.25.

In first person, Randy relates his impression of his relatives and their horses and harness racing in a small Iowa town during one summer. Conflict builds when a young girl challenges Randy in knowing about horses. Fairly believable; a different slant for a horse story. O

Carafoli, Marci and John. *Look Who's Cooking*. illus. by Dick Brooks. Follett, 1974. 32 pp. \$2.50.

Simple but intriguing recipes for a variety of foods. Fairly good sense in the directions. The recipes are more appetizing than the drawings of the food. Y

Carew, Jan. *The Third Gift*. illus. by Leo and Diane Dillon. Little Brown, 1974. 32 pp. \$5.95.

African folk tale. A tribe of herdsmen discover the gifts of work, beauty and imagination. Beautifully illustrated. Vocabulary and concepts are more suited for older children. O

Carlson, Natalie Savage. *Marie Louise and Christophe*. illus. by Jose Aruego and Ariane Dewey. Scribner, 1974. \$5.95.

Christophe the snake plays one trick too many on his best friend Marie Louise, the mongoose, and the subsequent events almost lead to disaster for both. Warm and humorous story of friendship to which young readers really relate. Y

Carrick, Carol. *Lost in the Storm*. illus. by Donald Carrick. Seabury, 1974. unpagel. \$5.95.

This is a story of a storm by the sea and a lost dog. The tale is well told and the excellent illustrations by Donald Carrick reflect the changing moods. A picture story book. Y

Carthy, John. *Animal Camouflage*. illus. by Colin Threadgall. McGraw, 1974. (1st pub. 1972) 32 pp.

Various types of camouflage used by insects and animals. Illustrations add much to text as they show the animal using its camouflage to blend into the picture. Well-done. O

Casey, Winifred Rosen. *Hiram Makes Friends*. illus. by J. Winslow Higginbottom. Four Winds, 1974. unpagel. \$4.95.

Hiram has a very active imagination causing him to make up some strange pets, which doesn't please his mother. It could be a story children would enjoy. The illustrations are so detailed a young reader will need to look at them closely. Y

Choraro, Kay. *Ida Makes a Movie*. illus. by author. Seabury, 1974. unpagel. \$5.95.

Ida faces a decision because she has one plot for the movie she makes, but she wins a prize because the judges think it has a different plot. Children understood her problem, but couldn't quite see why it was such a dilemma. Some questioned why all the characters were animals. Y

Christopher, Matt. *Jinx Glove*. illus. by Norm Chartier. Little Brown, 1974. 47 pp. \$3.95.

Short story with large print and obvious moral. Will some readers question the ecological aspect of getting rid of an old glove by throwing it in the lake? Action and topic will appeal to some readers. Y

Christopher, Matt. *No Arm in Left Field*. illus. by Byron Goto. Little Brown, 1974. 131 pp. \$4.95.

Terry must overcome a weak throwing arm, being a new boy and being black as he finds a place for himself on the team and the other boys learn the meaning of teamwork. Much of story is devoted to baseball-plays, hitting and pitching within a game. O

Christopher, Matt. *Stranded*. illus. by Gail Owens. Little Brown, 1974. 116 pp. \$4.95.

Twelve-year-old Andy, blind since he was nine, is stranded on an island with his dog when the boat he is traveling on with his parents is caught in a tropical storm. Andy's struggle to survive until he is rescued would appeal and probably seem plausible to elementary age boys. O

Chute, Marchette. *Rhymes about Us*. illus. by author. Dutton, 1974. 53 pp. \$4.95.

Collection of poems, ranging from ideas such as dinnertime to cats, to cookies to seasons to many others. All with relatively simple vocabulary; some humorous, others more thoughtful. Could be enjoyed all year in any classroom. All ages.

Clymer, Eleanor. *Leave Horatio Alone*. illus. by Robert Quackenbush. Atheneum, 1974. 64 pp. \$6.95.

Horatio the cat discovers home isn't so bad after all. Young children enjoyed the familiar events such as the baby pulling the cat's tail. Read aloud to young children, one to one or small group basis because illustrations are small. Y

Clymer, Eleanor. *Take Tarts as Tarts Is Passing*. illus. by Roy Doty. Dutton, 1974. 32 pp. \$4.95.

When an old lady tells two brothers, out to make their fortune, to "Take tarts as tarts is passing" a variety of adventures result as one brother takes her literally and the other calls it nonsense. Clever illustrations in black and reds. A chance for children to interpret literal and figurative meanings. O

Coatsworth, Elizabeth. *The Cat and the Captain*. illus. by Bernice Lowenstein. Macmillan, 1927. New ed. 1974. 56 pp. \$4.95.

Reissue, with new illustrations, of author's first book for children and seems to be a timeless story. Mischievous cat becomes a hero as he warns his owner of a robber in the house. O

Cohen, Miriam. *Tough Jim*. illus. by Lillian Hoban. Macmillan, 1974. \$4.95.

A first-grade class plans a costume party. Young children related to the costumes—especially in October—and could understand the appropriateness of the title. Y

Cole, William. *What's Good for a Three-Year-Old?* illus. by Lillian Hoban. Holt, 1974. 32 pp. \$4.95.

The three-year-old children who heard this story loved both the text and pictures and could easily identify with both. Y

Colos, Francois. *The Student Who Became King in Spite of Himself.* illus. by author. Holt, 1974. 40 pp. \$5.95.

Hungarian folktale of a student who becomes king with the help of some peas, a seven-headed dragon and a loaf of bread. Detailed illustrations using collage technique. Most fun for children was picking out stamps and other items. Need to see pictures close-up. Y

Conford, Ellen. *Just the Thing for Geraldine.* illus. by John Larrecq. Little Brown, 1974. 32 pp. \$4.75.

Geraldine, the O'possum, discovered she wasn't very good at ballet, weaving or sculpture, but oh could she juggle! Children liked the story and illustrations. One teacher who read it questioned the idea that you don't bother to take lessons in things that you can't do well. Y

Conford, Ellen. *Me and the Terrible Two.* illus. by Charles Carroll. Little Brown, 1974. 117 pp. \$4.95.

A neighborhood story with some humor, conflict in school and out, and a happy ending. Language catches the spirit; obvious metaphors. More than a few grains of human understanding. O

Cooper, Gordon. *An Hour in the Morning.* Dutton, 1974. 153 pp. \$5.95.

Early 20th century in England is a setting for telling about Kate who at age twelve goes to work as a maid at Penrose Farm. In careful detail the social customs of the time are viewed through the eyes of Kate and her family. Potential for comparisons with stories set in USA in same time period. O

Corbett, Scott. *The Great Custard Pie Panic.* illus. by Joe Mathieu. Little Brown, 1974. 48 pp. \$4.50.

Magic, tricks, slapstick humor combined with easy reading. A boy and his dog trick the mean magician, Dr. Merlin. For individual reading. Y

Corbett, Scott. *The Hockey Trick.* illus. by Paul Galdone. Little Brown, 1974. 104 pp. \$4.95.

Another Kerby Maxwell story! This time he calls on Mrs. Graymalkin to help the team win a hockey game and save the clubhouse. Fast reading. O

Corbett, Scott. *Take a Number*. Dutton, 1974. 112 pp. \$4.95.

A little bit of trick telepathy, combined with observation and imagination, helps Dee find her friend Adrienne when she is kidnapped by her stepfather who needs money to pay off gambling debts. A good story, especially for those children who like mysteries and need a change from *Nancy Drew* or *The Hardy Boys*. O

Corcoran, Barbara. *The Winds of Time*. illus. by Gail Owens. Atheneum, 1974. 164 pp. \$5.95.

Met by city life, a split family, and a hateful uncle, Gail doesn't trust anyone. Lost in the woods following a car accident, she runs upon an eccentric old family named Partridge and things start going right. Contemporary but not overly convincing. O

Cosby, Bill. *The Wit and Wisdom of Fat Albert*. Dutton, 1973. 48 pp. \$3.50.

Variations on popular sayings and expressions—three to a page. Humorous cartoon style illustrations. Strictly for individual reading. O

Coutant, Helen. *First Snow*. illus. by Vo-Dinh. Knopf, 1974. 32 pp. \$4.99.

Lien, a Vietnamese girl, learns the meaning of dying as she sees her first snowfall. A story drawn from the Buddhist concept of life and death. Both illustrations and story had great appeal to older children, one of whom said, "I really enjoyed... not just the book itself, but the feeling it gave me." O

Crayder, Dorothy. *She and the Dubious Three*. illus. by Velma Hsley. Atheneum, 1974. 186 pp. \$6.95.

Hippies, kidnapping, canals, and back alleys give Maggie a new adventure as she spends the summer with her aunt in Venice. As much fun as the earlier story of Maggie, *She The Adventuress* and a change of pace for the reader who wants a mystery. O

Cromie, Alice. *Nobody Wanted to Scare Her*. illus. by Julie Brinckloe. Doubleday, 1974. 139 pp. \$4.95.

Thirteen-year-old Gillian encounters many strange and mysterious events and people after she is given an antique box to deliver to her guardian in Europe. Fast reading; would appeal to upper elementary-age children, particularly those who like mysteries. O

Cumberlege, Vera. *Shipwreck*. illus. by Charles Mikolaycak. Follett, 1974. 31 pp. \$4.95.

Young boy watches the lifeboat go out to aid a sinking ship and learns that not even a lifeboat can always rescue everyone. Fifth-grade children who heard this story appreciated the tenseness and excitement more than younger children. O

Cunningham, Julia. *Maybe, a Mole*. illus. by Cyndy Szekeres. Pantheon, 1974. 81 pp.

Five adventures about Maybe, a mole that can see, and his woodland friends, particularly the fox. Good read aloud. Popular with third and fourth grade children. O

Curry, Jane Louise. *The Lost Farm*. illus. by Charles Robinson. Atheneum, 1974. 137 pp. \$5.25.

Mystery and magic develop through the phenomenon of shrinking. The miniatures are a strange contrast to real-life problems, and thus the symbolism. The time and setting—1922, rural Pennsylvania. O

Dana, Doris. *The Elephant and His Secret*, based on fable by Gabriela Mistral. illus. by Antonio Frasconi. Atheneum, 1974. \$5.25.

The elephant takes on the great gray skin of the mountain shadow and lives on earth—remembering always the secret the mountain told him. Difficult for some children to understand at first, but enjoyed story once they grasped the fable form. Spanish and English text on opposite pages. Y

Davidson, Margaret. *Nine True Dolphin Stories*. illus. by Roger Wilson. Hastings House, 1974. 64 pp. \$4.95.

Brief factual description of dolphins, followed by stories of actual dolphins and discoveries made about them. Stories short, for individual or group reading in any order. Amusing illustrations. Bibliography and index included. O

Davis, Louise Littleton. *Snowball Fight in the White House*. illus. by Linda Boehm. Westminster, 1974. 63 pp. \$3.50.

Mary Donelson's memoirs were the background for this narrative of a children's Christmas party in Andrew Jackson's White House, 1835. Mary's mother, Emily Donelson, acted as first lady for widower Andrew Jackson. O

Deasy, Michael. *City ABC's*. Photographs by Robert Perron. Walker, 1974. 32 pp. \$5.50.

Each letter stands for a different object that a child would see in the city and is illustrated with a black and white photograph. A short verse tells about the object. Y

Deiss, Joseph Jay. *The Town of Hercules*. Houghton Mifflin, 1974. 183 pp. \$5.95.

The text and the pictures are easy to follow in a tour through the reconstructed city of 79 A.D. Tells more about what was found than about how they found it. Excellent. O

Delton, Judy. *Two Good Friends*. illus. by Giulio Maestro. Crown, 1974. 32 pp. \$4.50.

Duck likes to clean—not cook; bear likes to cook—not clean. Two friends help each other in this amusing and delightful book for beginning readers. Y

De Regniers, Beatrice Schenk. *The Enchanted Forest*. illus. with old prints by Gustav Doré and others. Atheneum, 1974. 87 pp. \$5.95.

An English translation and adaption of La Comtesse de Ségur's story about a little girl whose jealous stepmother had her banished in the enchanted forest. Adaptation of this popular nineteenth century French children's book is interesting from an historical standing. It's also a good story. O

DE Roo, Anne. *Cinnamon and Nutmeg*. Nelson, 1974. 191 pp. \$5.95.

A good story. Easy to get into the feelings of the characters and the mystery keeps the reader to the end. Animals (cattle, goats, and dogs) are a part of the story with a setting in New Zealand. O

Dixon, Paige. *The Young Grizzly*. illus. by Grambs Miller. Atheneum, 1974. 106 pp. \$5.50.

This is a clear non-fiction narrative of a pair of grizzlies. Their existence is a communication between bear and environment, disrupted by Man the hunter who is not the true victor over something so instinctively powerful. Accurate but not scientifically overdetailed. The bibliography will lead the interested reader to other sources. O

Doty, Jean Slaughter. *Gabriel*. illus. by Ted Lewin. Macmillan, 1974. 138 pp. \$4.95.

Linda finds and raises a pup which turns out to be a pedigreed, valuable show dog. Story will appeal to children, especially girls, who like dogs. Interesting facts about dog shows woven into story. Happy ending! O

Durham, Mae (retelling). *Tobei; A Japanese Folktale*. illus. by Mitsu Yashima. Bradbury, 1974. unpag. \$5.95.

Japanese folktale. Tobei finds a giant imo (yam) but has a series of misadventures in trying to get it. Shadowy illustrations. Y

Duvoisin, Roger. *See What I Am*. illus. by the author. Lothrop, 1974. unpag. \$5.95.

A book of colors and how they work together. Charming, graceful, and honest. Max, the kitten, carries the story line. All ages.

Eberle, Irmengarde. *Pairie Dogs of Prairie Dog Town*. illus. by John Hamberger. Crowell, 1974. unpagged. \$4.50.

Factual account of a year in the life of a prairie dog. Moves quickly as it tells of food, home, self-protection and cooperation among prairie dogs within a town. Well illustrated. O

Edmondson, Madeleine. *The Witch's Egg*. illus. by Kay Choroa. Seabury, 1974. \$4.95.

Children really enjoyed the warmth and humor in this story of an unusual friendship which develops when a witch finds an egg in the nest where she lives and decides to hatch it herself. Striking black and white illustrations. Y

Ellison, Virginia H. *The Pooh Get-Well Book*. illus. by Ernest Shepard. Dutton, 1973. 81 pp. \$4.95.

Winnie-the-Pooh fans will enjoy this book of puzzles and word games, recipes for eats and drinks, and quiet games to make and play while sick. Poems from earlier Pooh books are interspersed throughout text. Y

Emberley, Ed. *Klippity Klop*. illus. by author. Little Brown, 1974. unpagged. \$3.95.

Prince Krispin hunts a dragon. Similar to chant "Going on a Bear Hunt." young children loved it and after one or two readings were reciting it. Great for "sound" words. Y

Fabian, John. *Fishing for Beginners*. Atheneum, 1974. 177 pp. \$5.95.

Simple, straightforward text accompanied by lots of photographs makes for a book that should be a useful tool for any amateur fisherman. Glossary of fishing terms is a good addition. All ages.

Farber, Norma. *Where's Gomer?* illus. by William Pene duBois. Dutton, 1974. 32 pp. \$6.95.

Illustrations appealed more than text in this story of Gomer who missed the ark! Whether it's fact or fiction—that's up to the reader. Y

Farmayan, Jo F. *The Wonderful Lamp from Isfahan*. illus. by Harriet Sherman. McGraw, 1974. unpagged. \$6.95.

A modern day magical tale in which the Prince of Persia uses a lamp and genie to come up with a unique solution to the problem of the gardener's goat. Brilliant colors. A happy story, good to read aloud. Y

Farmer, Penelope. *William and Mary*. Atheneum, 1974. 160 pp. \$5.95.

A strange mysterious episode happens during the holiday break at a boarding school. William stays during the holiday and he and Mary take the reader with them into a fantasy; the kind only Penelope Farmer can create—there, but not there. Some adolescent "growing up" but it isn't preached at the reader. O

Fatio, Louise. *The Happy Lion's Rabbits*. illus. by Roger Duvoisin. McGraw, 1974. unpag. \$5.95.

In his newest adventure, the Happy Lion comes to the rescue of a rabbit who is threatened by a hunter. As more and more rabbits seek refuge, the lions' den becomes overcrowded. The problem is solved in a manner acceptable to both rabbits and lions. Y

Feelings, Muriel. *Jumbo Means Hello: Swahili Alphabet Book*. illus. by Tom Feelings. Dial, 1974. unpag. \$5.95.

Pronunciation and short explanation of Swahili words for each letter of our alphabet. Illustrations and text blend together into a book which was enjoyed by all. All ages.

Feydy, Anne Lindbergh. *Osprey Island*. illus. by Maggie Kaufman Smith. Houghton Mifflin, 1974. 164 pp. \$5.95.

Wistful feeling in the story; may appeal to readers who like a kind of encompassing mist. Children in the story have supernatural powers to transport them across the ocean to visit each other. Hard to resist the magic. O

Fish, Nicholas. *Grinny*. Nelson, 1974. 124 pp. \$4.95.

Great Aunt Emma arrives and the family life of the Carpenter family changes. The story is told through Tim Carpenter's diary as he discovers that Great Aunt Emma (Grinny) is really a creature from outer space who is an agent used to take over the earth. Science fiction. O

Fleischman, Sid. *The Ghost on Saturday Night*. illus. by Eric Von Schmidt. Little Brown, 1974. 57 pp. \$3.95.

Ghosts, tricks, a hero, and rewards all in an easy-reading text with pictures that help build the mood of the tall tale. O

Flory, Jane. *The Liberation of Clementine Tipton*. Houghton Mifflin, 1974. 214 pp. \$5.95.

A good story teller combines bicentennial and women's rights in a story which rolls along with plenty of action. Set in Philadelphia, the facts seem to be accurate. Entertaining for listeners or readers. O

Flory, Jane. *We'll Have a Friend for Lunch*. illus. by Carolyn Croll. Houghton Mifflin, 1974. 32 pp. \$4.95.

Peaches, the cat, organizes a Bird Watchers Club among her cat friends to study bird habits before catching them. Surprises result when it's time to eat the birds they've watched. Large, colorful illustrations with funny and expressive cats. Y

Freeman, Don. *The Seal and the Slick*. illus. by author. Viking, 1974. unpag. \$5.95.

Without being moralistic this picture book recounts what happens to Marine life, in this case a seal, when a spill occurs in the ocean. Excellent, both in text and illustrations, with high appeal to primary children. Y

Fregosi, Claudia. *Sun Grumble*. illus. by author. Macmillan, 1974. unpag. \$4.95.

The sun woke up crabby and mean one day and decided not to shine. Interesting illustrations done in geometric forms. Story enjoyed by several classes of young children—good to read aloud. Y

Gackenbach, Dick. *Claude the Dog: A Christmas Story*. illus. by author. Seabury, 1974. unpag. \$4.95.

Claude gives all his Christmas presents away to his friend, Bummer, but then receives a very special present at home. Y

Galdone, Paul. *The History of Mother Twaddle and the Marvelous Achievements of Her Son, Jack*. Seabury, 1974. unpag. \$5.95.

Paul Galdone has illustrated a version of Jack and the Beanstalk that was originally published in England in 1807, told in rhyme. Colorful illustrations complement the text. Y

Gates, Doris. *Two Queens of Heaven*. illus. by Trina S. Hyman. Viking, 1974. 94 pp. \$5.95.

Aphrodite and Demeter come to life in chapters of action and emotion. Good for ages 10-16, not the dry Greek mythology often met at that age. Trina Schart Hyman's sensual illustrations add a sense of realism to these goddesses. O

Gault, William Campbell. *Wild Willie, Wide Receiver*. Dutton, 1974. 160 pp. \$5.95.

The author has created a fifth team, the Chicago Miners, for the Central Division, NFL. The names of other teams are real, the Miners and other players are fictitious. The plot will hold the avid pro football fans if they are young enough and good readers. O

George, Jean Craighead. *All Upon a Sidewalk*. illus. by Don Bolognese. Dutton, 1974. 48 pp. \$6.95.

An ant on a city street proves the drama of the ordinary. The ecology of the immediate environment is described directly and honestly. The pictures are essential and the technique is unusual. Be sure to examine the pages at the end of the book. Worth the price. All ages.

Gerson, Mary Joan. *Omoteji's Baby Brother*. illus. by Elzia Moon. Walck, 1974. unpagged. \$5.95.

Although he is first resentful because no one seems to need him after his baby brother is born, Omoteji discovers a very special gift to give on the naming day. Set in Nigeria, a "happy" story, one that appealed to sensitive children. O

Gerson, Mary Joan. *Why the Sky Is Far Away: A Folktale from Nigeria*. illus. by Hope Merryman. Harcourt, 1974. unpagged. \$4.95.

The sky was once close enough for people to reach up and take some to eat—until greed and wastefulness caused the sky to move out of reach. Woodcut illustrations in browns and blues add to dignity of this Nigerian folktale. O

Ginsburg, Mirra. *Mushroom in the Rain*. illus. by Jose Aruego and Ariane Dewey. Macmillan, 1974. unpagged. \$4.95.

Brightly colored, happy illustrations add to the fun for young readers/listeners as they discover why so many woodland creatures can keep dry under a mushroom on a rainy day. Excellent! Y

Ginsburg, Mirra. *The Proud Maiden, Tungak, and the Sun*. illus. by Igor Galanin. Macmillan, 1974. 31 pp. \$4.95.

Eskimo legend telling how the moon came into the sky and why the arctic tundra has both cold, dark seasons and warm, sunny times. Illustrations in blues and white fit the text well, although hard to see in large groups. Y

Glubok, Shirley. *The Art of America in the Gilded Age*. designed by Gerard Nook. Macmillan, 1974. 48 pp. \$6.95.

A variety of art work representative of the period, 1865-1900. Text is readable but pictures can be "read" too. O

Goffstein, M.B. *Me and My Captain*. illus. by author. Farrar, 1974. unpagged. \$3.95.

A strange and simple short story in a small book. A wooden doll tells her dreams about a ship and its captain. Imaginative child will use it as a beginning for other tales. Y

Goode, John. *Turtles, Tortoises and Terrapins*. illus. by Alec Bailey. Scribner, 1971. 61 pp. \$4.95.

Factual, relates characteristics, habits, and types of Testudines (all kinds of turtles). Well illustrated. Interesting, although certainly specialized. Includes glossary. Upper elementary and older. O

Graham, Ada and Frank. *Dooryard Garden*. illus. by Susie Fitzhugh. Four Winds, 1974. 88 pp. \$5.88.

Read this book cover to cover or by spotting a chapter here and there; it tells about a year in the life of Tim and Jennifer and their vegetable garden. Children can learn about composting, planting, timing, harvesting. O

Gray, Genevieve. *Send Wendell*. illus. by Symeon Shimin. McGraw, 1974. \$4.95.

When no one wants to help they tell her to "send Wendell"—so he runs the errands. A visit by his Uncle Robert from California changes this. Warm and loving illustrations—pictures of Wendell look as if he's ready to come out and say "hi." Y

Gray, Genevieve. *Sore Loser*. illus. by Beth and Joe Krush. Houghton Mifflin, 1974. 74 pp. \$4.95.

Although the letter-written format may be discouraging at first, children will identify closely with this book. Anyone who has ever moved to a new school will empathize especially with Loren's problems and frustrations breaking into a school group. It's surprising later to realize how much you learn about people through their letters. Better not to read this aloud, the graphic changes help comprehension. O

Greene, Bette. *Philip Hall Likes Me I Reckon Maybe*. illus. by Charles Lilly. Dial, 1974. \$4.95.

Beth tells her story and the reader believes every word. There is humor, warm compassion, irony, and good sense about living in a story set in Arkansas about a generation ago. True to life regardless of time, place, or people. O

Greene, Constance C. *The Ears of Louis*. illus. by Nola Langner. Viking, 1974. 90 pp. \$5.95.

A real problem, ears too big, makes Louis try to make his muscles bigger. Funny and cheerful; fast and easy reading; enjoyable. O

Greenfield, Eloise. *She Come Bringing Me that Little Baby Girl*. illus. by John Steptoe. Lippincott, 1974. 32 pp. \$5.95.

How hard it is to have your heart set on a new baby brother and then have Mother or Father come home with a girl! Then, to add to your misery all the company makes a fuss over the new baby. Warm family life pervades the story as Kevin decides having a little sister isn't so bad. Illustrations enhance the story. Y

Greenfield, Eloise. *Sister*. illus. by Moneta Barnett. Crowell, 1974. 82 pp. \$4.95.

Doretha is thirteen, her sister is sixteen. Doretha tells the story with her Book of Memories beginning at age nine. She tries to learn that if "You don't laugh when you are hurting, you will hardly ever laugh at all." The format appears to be for younger children, but as the story develops it demands at least an eleven- or twelve-year-old reader. O

Grimm Brothers. *The Complete Grimm Fairy Tales*. illus. by Joseph Scharl. Pantheon, 1974. 864 pp. \$12.95.

All the folktales of the Grimm brothers under one cover—what a treasure! Introduction by Padraic Colum, folklore comment by Joseph Campbell. This book is a joy and an important reference. All ages.

Grimm Brothers. *Little Red Riding Hood*. illus. by Paul Galdone. McGraw, 1974. unpagged. \$5.95.

Well-known fairy tale of Red Riding Hood in picture-book format with beautiful, colorful illustrations. Y

Grimm Brothers. *Snow White*. illus. by Trina Schart Hyman. Little Brown, 1974. unpagged. \$6.95.

Beautiful illustrations accompany this slightly different version of *Snow White*. A nice picture story book for home and library. O

Grimm, Wm. C. *Indian Harvests*. illus. by Ronald Himler. McGraw, 1974. 127 pp. \$5.95.

The American Indian peoples used their natural environment for food. Each chapter gives a detailed account of the harvest of one kind of wild food—fern, arrowroot, pines, flowers, nuts. Accurate details about identity and harvesting of these foods without much science. O

Hall, Lynn. *Stray*. illus. by Joseph Cellini. Follett, 1975. \$4.95.

The youngest and unwanted child in the family. Rhody wants to escape from her family and town but she's too young. A stray dog is her friend. Comparisons and contrasts are portrayed in conversations and descriptions. The author's way of ending this story can be no other way: the dog leaves, the girl stays for she has no choice. O

Hall, Rosalys Haskell. *The Three Beggar Kings*. illus. by Kurt Werth. Random House, 1974. unpagged. \$4.95.

Long ago people in remote European towns celebrated Christmas for twelve days; on the last day three poor workmen would dress as kings to visit the townspeople. Story is based on one young boy's adventure with these kings. Y

Hardendorff, Jeanne B. *Sing Song Scuppernong*. illus. by Jacqueline Chwast. Holt, 1974. 64 pp. \$5.95.

Collection of nonsense songs, with melody line included. Y

Haviland, Virginia and Margaret N. Coughlan. *Yankee Doodle's Literary Sampler of Prose, Poetry, & Pictures*. Crowell, 1974. 466 pp. \$18.95.

Subtitled, "Being an Anthology of Diverse Works Published for the Edification and/or Entertainment of Young Readers in America Before 1900," the selections are from the Rare Book Collection of the Library of Congress. Introduction to each chapter and comments on the selections. Special readers—all ages.

Hazen, Barbara Shook. *The Gorilla Did It*. illus. by Ray Cruz. Atheneum, 1974. \$5.95.

"Who made the mess? The gorilla on my bicycle—he wouldn't let me sleep." Few words, great on illustrations, particularly the gorilla. Children enjoyed the imaginative ideas and illustrations. Y

Hiatt, Constance (retold) *The Minstrel Knight*. illus. by James Barkley. Crowell, 1974. 99 pp. \$5.95.

Legend from days of King Arthur's Court, with intricate and interesting plot, yet easy to follow. Perhaps a good introduction to legends/tales of that period. Introduction and source notes included. O

Hicks, Clifford B. *Alvin Fernald, Superweasel*. illus. by Bill Sokol. Holt, 1974. 160 pp. \$5.95.

Alvin Fernald uses his Magnificent Brain to devise a unique pollution fighting project for a class assignment. Hilarious adventures result as he carries out his wild schemes. The "help fight pollution" message comes through. O

Higdon, Hal. *The Last Series*. Dutton, 1974. 144 pp. \$5.50.

In the last three games of the season a group of zealous fans work to save the baseball stadium from being demolished and replaced by a 50 million dollar structure. Humorous. Probably need to be a baseball fan to enjoy this. O

Himler, Ronald and Ann. *Little Owl, Keeper of The Trees*. illus. by Ronald Himler. Harper, 1974. 64 pp. \$4.11.

Three short stories with Little Owl, the "guardian of the forest" as the central character. Little Owl is a daydreamer and foolish, but always lovable, in these forest adventures. O

Hoban, Russell. *How Tom Beat Captain Najork and His Hired Sportsmen*. illus. by Quentin Blake. Atheneum, 1974. unpagged. \$6.95.

Tom likes to fool around and when his Aunt Fidget Wonkhamstrong sends for Captain Najork to stop Tom from fooling around everyone is in for a surprise. Humorous adventures and illustrations. Y

Hoban, Tana. *Circles, Triangles and Squares*. illus. photos by author. Macmillan, 1974. unpagged. \$4.95.

Tana Hoban has done it again with excellent photographs and no text to give the young reader the chance to search for shapes. Well studied by children in first grade. Y

Hoban, Tana. *Where Is It?* illus. with photos by author. Macmillan, 1974. unpagged. \$4.95.

Top favorite with every child—they loved Tana Hoban's photographs of the rabbit. Third graders' first choice to share with kindergarten or first-grade children. Highly recommend. Y

Hodges, Margaret. *Baldur and the Mistletoe*. illus. by Gerry Hoover. Little Brown, 1974. 31 pp. \$5.95.

Events are easy to follow in a version of the Icelandic myth telling of the death of Baldur and the end of the era of Asgard. Symbolism is hard to detect but it is there for readers and listeners who bring sufficient background to interpret meanings of the story. Pictures are a combination of realism and fantasy. O

Hoff, Syd. *Amy's Dinosaur*. illus. by author. Dutton, 1974. 48 pp.

A dinosaur helps a group of children clean up the environment. An anti-pollution book for the young child. First grade liked it. Y

Hogner, Dorothy Childs. *Good Bugs and Bad Bugs in Your Garden: Back-Yard Ecology*. illus. by Grambs Miller. Crowell, 1974. 86 pp. \$5.50.

This thin volume contains a great deal of information about the ecological balance in the garden, the control of harmful insects and the use of helpful creatures. A good ecology book. O

Hogrogian, Nonny. *Rooster Brother*. illus. by author. Macmillan, 1974. \$5.95.

Great! Everything a good children's book should have in this retelling of an Armenian folktale of a small boy who outwits three robbers who stole his rooster. Children read and reread it. Y

Holman, Felice. *The Escape of the Giant Hogstalk*. illus. by Ben Schechter. Scribner, 1974. 96 pp. \$5.95.

Who knows what can happen when the exotic Gigantic Hogstalk spreads its seeds all over England. Humor abounds as Anthony Wilson Brown and his cousin Lawrence putter in the basement with chemicals and accidentally discover the formula to stop the Hogstalks. Needs mature reader. O

Hopkins, Lee Bennett. *Hey—How for Halloween*. illus. by Janet McCaffery. Harcourt, 1974. 31 pp. \$4.75.

A variety of poems about Halloween illustrated in black and white. Poets include Maurice Sendak, e. e. cummings, Leland Jacobs, Myra Cohn Livingston, John Ciardi, and Aileen Fisher. All ages.

Hopkins, Lee Bennett. *Kim's Place and Other Poems*. illus. by Lawrence DiFiori. Holt, 1974. unpagged. \$4.95.

Sixteen poems for young children, with themes familiar in their lives. Clear illustrations for each poem. Y

Hopkins, Lee Bennett. *On Our Way*. Photographs by David Parks. Knopf, 1974. 64 pp. \$5.49.

These poems of pride and love are written by black poets. The twenty-two poems are organized in five sections: Blackness, Soullove, Four, Feelings and Remembering. O

Howard, Moses L. *The Ostrich Chase*. illus. by Barbara Seuling. Holt, 1974. 118 pp. \$5.95.

A young girl and her grandmother make their way in the African desert after they are abandoned by their bushmen tribe. Beautifully written, good characterizations and detailed examples of tribal customs. O

Hurd, Edith Thacher. *Catfish and the Kidnapped Cat*. illus. by Clement Hurd. Harper, 1974. 40 pp. \$4.79.

Tale of Brave Catfish who has a few adventures himself as he rescues Miss Pan-Dora, the lovely lady cat from her kidnappers. Easy reading. Y

Hurd, Edith Thacher. *The Mother Owl*. illus. by Clement Hurd. Little Brown, 1974. 32 pp. \$4.95.

One year in the life of an owl and her family. First grade was thoroughly engrossed and asked to hear it several times. Y

Hürlimann, Ruth. *The Cat and Mouse Who Shared a House*. illus. by author, trans. from German by Anthea Bell. Walck, 1973. unpagcd. \$6.95.

An appealing version of an old story by the Grimm Brothers about a cat and mouse who lived together until the cat became too greedy and ate all the butter. Large bright illustrations. Excellent for reading aloud. Y

Hutchins, Pat. *The Silver Christmas Tree*. illus. by author. Macmillan, 1974. unpagcd. \$5.95.

A nice Christmas story about Squirrel who decorates a tree for his friends. Colorful drawings; typical Pat Hutchins. Y

Ipcar, Dahlov. *The Land of Flowers*. illus. by author. Viking, 1974. \$5.95.

Two lambs have a magical journey as they climb over the rainbow into the land of flowers. Pictures are vivid-brilliant-alive; make the book excellent to read aloud. Y

Iwasaki, Chihiro. *Will You Be My Friend?* illus. by author. McGraw, 1973. unpagcd. \$4.95. (Copyright Japan, 1970)

When a new boy moves in next door Allison finds a friend, although she has a few troubles first. Good read-aloud to young child. Y

Jackson, Jesse. *Make a Joyful Noise Unto The Lord!* Crowell, 1974. 160 pp. \$5.50.

One of the Women of America series, this documented biography of Mahalia Jackson begins in 1911 in New Orleans, comes through

Chicago's South Side, through Montgomery, Alabama, and back to Chicago in 1972. Mahalia Jackson led through gospel and jazz. An accurate index makes this book useful as a resource for black history as well as a good human story. O

Jameson, Cynthia. *Winter Hut*. illus. by Ray Cruz. Coward McCann, 1973. unpagged.

Pig, Rooster, Goose, Bull and Ram discover it's better to work together, not only for keeping warm in winter, but also for protection from Wolf and Bear. Adapted from Russian folktale. Y

Jenness, Aylette. *Along the Niger River, An African Way of Life*. illus. by author. Crowell, 1974. 128 pp. \$6.95.

Photographic illustrations and factual text. Life along the 2000 miles of the Niger River in Africa. Specialized. Index and bibliography included. O

Jones, Diana Wynne. *Witch's Business*. Dutton, 1974. 176 pp. \$5.95.

Eerie tale of two children who offer to provide revenge for paying customers wishing to "get even" with someone. Strange twist occurs as events entangle them with a real witch and her evil enchantments and holds on people. "Really good," said a sixth-grade boy. O

Kahl, Virginia. *Giants, Indeed!* illus. by author. Scribner, 1974. unpagged. \$4.95.

Ignoring the warnings of his family, Christopher ventures out beyond the forest where he encounters monsters and strange sea creatures—but no giants—or so he thinks until the humorous conclusion. Y

Kalb, Jonah. *How to Play Baseball Better Than You Did Last Season*. illus. by Kevin Callahan. Macmillan, 1974. 148 pp. \$5.95.

Tips on everything from hitting to base running to fielding. Titled sections within chapters lead reader to specific skills. For any age—popular with my boys! Diagrams illustrate points; clever character sketches. O

Karp, Naomi J. *Nothing Rhymes With April*. illus. by Pamela Johnson. Harcourt, 1974. 125 pp. \$5.95.

Living in the depression years Molly learns the meaning of dignity by observing actions of people around her. At the same time she overcomes her school problems. Realistic without becoming gloomy. Girls who read it liked it. O

Keats, Ezra Jack. *Dreams*. illus. by author. Macmillan, 1974. unpagged. \$5.95.

When Roberto brings home the mouse he made in school something special happens. Children were thoroughly caught up in the story. Illustrations were easier for young children to understand than are some of Keats' books. Y

Kellogg, Steven. *The Mystery of the Missing Red Mitten*. illus. by author. Dial, 1974. \$3.95.

Any child who has lost a mitten can identify with Annie searching for the fifth mitten she has lost that winter. Where it's finally found is as clever as ideas Annie has about where it might be. Appealing black line drawings. Y

Kennedy, Richard. *The Parrot and the Thief*. illus. by Marcia Sewall. Little Brown, 1974. 31 pp. \$4.50.

A thief tricks a clever parrot one time too often and ends up in jail, caught in his own trap. Clever and humorous folktale. Illustrations small, need to be seen close-up. O

Kent, Jack. *More Fables of Aesop*. illus. by author. Parents, 1974. 54 pp. \$4.50.

Fourteen fables from Aesop are included in this book and are illustrated in color. The reader is warned in the blurb and introduction that the adaptor has taken certain liberties with the fables. Rather humorous but not the real thing. O

Kepes, Juliet. *Run Little Monkeys! Run, Run, Run!* illus. by author. Pantheon, 1974.

Three clever monkeys romp through the jungle as they escape from three awfully hungry leopards. Title is used as refrain. Lively illustrations. Good for reading aloud. Y

Kern, Ann. *Never Run Scared*. illus. by author. Four Winds, 1974. unpagged. \$5.95.

Foolish rabbit hears a coconut fall, decides the earth is breaking up and convinces the other animals it's true. Similar to *Chicken Little*. Children were quick to catch point and liked illustrations. Seems better for individual reading: was unnecessarily repetitious reading aloud. Y

Kevitz, Mary DeBall. *When It Rains*. illus. by author. Follett, 1974. 32 pp. \$4.95.

Great! Warmth and beauty in this story of what happens to ducks, worms, mice and everything else outdoors when it rains. Written in free verse, with descriptive easily understood words. Y

Kipling, Rudyard. *How the Rhinoceros Got His Skin*. illus. by Leonard Weisgard. Walker, 1974. 32 pp. \$4.95.

A Kipling "just so" story vividly illustrated with pictures that depict text accurately. Popular with third grade as a read aloud story. O

Klein, Norma. *Confessions of An Only Child*. illus. by Richard Cuffari. Pantheon, 1974. 93 pp. \$5.49.

Antonia, known as Toe, learns to accept and enjoy the idea that she will no longer be an only child. Many children can relate to the story. O

Klein, Norma. *Dinosaur's Housewarming Party*. illus. by James Marshall. Crown, 1974. unpag. \$5.95.

When Dinosaur moves his animal friends each try to find just the right gift for the surprise housewarming party. Children grades 1-5 enjoyed both story and humorous pictures. Y

Klein, Stanley. *The Final Mystery*. Doubleday, 1974. 85 pp. \$3.95.

An informational book about death: the religious aspects, the various customs that surround it and the fight against death. Illustrated with photographs. O

Klein, Suzanne. *An Elephant in My Bed*. illus. by Sharleen Pederson. Follett, 1974. 29 pp. \$2.50.

When a little boy finds an elephant he tries awfully hard to find a place to hide him. Humorous pictures appealed to young readers. A beginning to read book at about second grade level. A definite "read to yourself" book! Y

Knight, David C. *From Log Roller to Lunar Rover: The Story of Wheels*. illus. by Lorelle Raboni. Parents, 1974. 64 pp. \$3.97.

An historical discussion of the uses of the wheel. Tone is instructional. Y

Konigsburg, E. L. *The Dragon In the Ghetto Caper*. illus. by author. Atheneum, 1974. 124 pp. \$5.95.

On page one you meet Andy. on page two you learn about his town. Neither the boy nor the town is appealing, but the reader will go on to find out what happens. The language is show-offish and the "For God's sake" retort is piercing in its repetition. The put-downs are rampant in this story of a student in Country Day School who, in seven years, has never gone to Music Class because in his school you do what you want to do. O

Kotzwinkle, William. *Up the Alley With Jack and Joe*. illus. by Joe Servello. Macmillan, 1974. 64 pp. \$4.95.

Three boys have an adventurous day exploring the neighborhood. Good, easy to read for second and third grade children. Y

Krahn, Fernando. *April Fools*. illus. by author. Dutton, 1974. 32 pp. \$3.95.

A "pictures only" book that children chuckled over again and again—and had no trouble telling the story of two boys who fool the townspeople. Y

Kraus, Robert. *Herman the Helper*. illus. by Jose Aruego and Ariane Dewey. Dutton, 1974. unpag. \$5.95.

Herman is a little octopus who loves to help—everyone from father to friends to enemies to policemen. Large colorful illustrations—story appealed to very young. Y

Kraus, Robert. *Owliver*. illus. by Jose Aruego and Ariane Dewey. Dutton, 1974. unpag. \$6.95.

Owliver the Owl liked to act. His mother wanted him to grow up to be an actor and his father wanted him to be a doctor or lawyer. It's a surprise what he becomes! Few words on page, large illustrations. One that appealed to first grade because they could read it early in the year. Y

Kraus, Robert. *Pinchpenny Mouse*. illus. by Robert Byrd. Dutton, 1974. unpag. \$4.95.

Pinchpenny Mouse saves all his earnings, but he turns out to be a "good" miser, as he helps all the other mice when they lose their jobs on Christmas Eve. A picture book, good read aloud; some of the vocabulary might get young children to stretch. Y

Kraus, Robert. *Rebecca Hatpin*. illus. by Robert Byrd. Windmill Books. Dutton, 1974. unpag. \$4.95.

Rebecca is a little girl who believes in "Me first," until she helps some neighbors who are sick. Victorian era illustrations. The ending started a "woman's lib" discussion from first grade. Y

Kurelek, William. *Lumberjack*. illus. by author. Houghton Mifflin, 1974. unpag. \$6.95.

Factual account of life in a lumber camp in Canada twenty years ago, based on actual events in author's life as a lumberjack. Author's paintings used as illustrations; text often closely describes picture. Interesting reading; specialized. All ages.

Lampman, Evelyn Sibley. *Rattlesnake Cave*. illus. by Pamela Johnson. Atheneum, 1974. 185 pp. \$6.25.

Contemporary setting in Montana where a visitor (boy) on a ranch explores caves sacred to the Indians. Three generations of Indians express their opinions, some similar and some diverse. The extra-power of the boy to think in the past is hard to accept but readers will vary in their reactions. It's a good yarn, uneven in pace, but worth reading. O

Langstaff, John. *Oh, A-Hunting We Will Go*. illus. by Nancy Winslow Parker. Atheneum, 1974. unpagel. \$6.50.

John Langstaff has adapted and added to this simple folk song in a manner that should please and amuse young children. The book extends a strong invitation to sing along. The illustrations add to the meaning and the humor. Y

Lasker, Joe. *Tales of a Sea Dog Family*. illus. by author. Viking Press, 1974. unpagel. \$5.95.

Parody on sea-going adventures; readers meet such dogs as Christopher Collie and Commodore Byrd Dog. Young children liked the pictures but it took older readers to appreciate the subtle humor. Too bad it's apt to be put with picture or easy books. O

Leach, Maria. *Whistle in the Graveyard*. illus. by Ken Rinciari. Viking, 1974. 128 pp. \$5.95.

Here is a collection of short ghost stories that will help satisfy even the strongest cravings for bogeys and bugaboos. They are based on documented legends; read all or parts, aloud might be best. O.

Leek, Sybil and Stephen. *The Bicycle*. illus. with photos and line drawings. Nelson, 1974. 144 pp. \$6.95.

Born in Germany in 1816, the bicycle began a long and changing life. Chapter by chapter its history and sociology unfold through years of war and peace. A final quiet plea is made for the environment and transportation, but the body of the book is a detailed history. O

Lefkowitz, R. J. *Fuel for Today and Tomorrow*. illus. by John E. Johnson. Parents, 1974. 64 pp. \$3.97.

A simple look at the use of energy and the sources with comments on the ecological aspects.

Levitin, Sonia. *Jason and the Money Tree*. illus. by Pat Grant Porter. Harcourt, 1974. 121 pp. \$5.95.

If you've ever wished for a money tree in your backyard you might change your mind after reading this highly entertaining story of Jason and the problems he encounters with his money tree. Fast reading—popular. O

Levy, Elizabeth. *Nice Little Girls*. illus. by Mordicai Gerstein. Delacorte, 1974. \$4.95.

Jackie wants to do what the boys are allowed to do in school, instead of doing only girl things. A popular theme, this story seems almost overdone and too obvious; children like it, adults are less impressed. Y

Lewis, Thomas P. *The Dragon Kite*. illus. by Errol LeCain. Holt, 1974. 64 pp. \$4.95.

After seeing the kite in the sky Kesang has a chance to see the dragon kite in the temple and to make a spiritual choice to remain with the monks or return home. Illustrations in reds and browns add to the text and Oriental theme. O

Little, Mary E. *1 2 3 for the Library*. illus. by the author. Atheneum, 1974. unpag. \$4.95.

Rhyme and counting combine in a short, simple introduction to story time in the library. Pictures are worth a closer look from each child. Y

Livingston, Myra Cohn. *The Way Things Are and Other Poems*. illus. by Jenni Oliver. Atheneum, 1974. 40 pp. \$4.95.

A collection of modern verse—thirty-eight in all—that seems to celebrate the ordinary from squirrels to fortune cookies. A nice collection of new poems to use in upper elementary grades and junior high. O

Lobel, Arnold. *The Man Who Took the Indoors Out*. illus. by author. Harper, 1974. unpag. \$4.79.

Story poem with pictures and much good humor. The details will intrigue those who listen and those who study the pictures. Y

Lorenzo, Carol Lee. *Mama's Ghosts*. Harper, 1974. 169 pp. \$4.79.

Ellie and Grandmother tell a story making the ordinary seem special. Ellie's mother works in her beauty shop in Atlanta but it is she who goes with Ellie to Venezuela as a prize for a contest that Grandmother and Ellie entered. Readers may agree, if you enter a contest be prepared to win. O

Low, Joseph. *Trust Reba*. illus. by author. McGraw, 1974. unpag. \$5.95.

When Reba the bear accidentally does some damage to the dinner table, the family almost forgets how they have always been able to "trust Reba." Popular, read-it-again story. Y

Macaulay, David. *City: A Story of Roman Planning and Construction*. illus. by author. Houghton Mifflin, 1974. 112 pp. \$7.95.

A specialized book outlining the planning and structure of a Roman city in the years 25 BC to 125 AD. Drawings add to precise detail of text. Fascinating look into history—with comparisons to modern-day city planning. All ages.

MacGregor, Ellen and Dora Pantell. *Miss Pickerell Meets Mr. H.U.M.* illus. by Charles Geer. McGraw, 1974. 160 pp. \$4.95.

In the latest Miss Pickerell adventure, Miss Pickerell foils the plans of a computer that is attempting to take over the world. Typical Miss Pickerell style. Fun to read and even thought-provoking. O

Mack, Stan. *10 Bears in My Bed.* illus. by author. Pantheon, 1974. unpagcd. \$3.79.

Counting book in which small boy gets ten bears, one by one, out of his bed. Based on old counting rhyme. Colorful, funny illustrations. First grade loved it! Y

Maestro, Giulio. *One More and One Less.* illus. by author. Crown, 1974. \$5.95.

Animals parade on and off pages to illustrate the concepts more and less. Good with first-grade beginning math. Pictures clear, easy-to-see in large groups. Y

Mahood, Kenneth. *Why Are There More Questions Than Answers, Grandad?* illus. by author. Bradbury, 1974. unpagcd. \$5.95.

At first glance the book looks cluttered and the characters look contrived. Uses a comic book format to develop, with magic, a turn-about so it is Grandad asking Grandson questions. There's real triumph for the grandson and for most children who have been in similar situations. Y

Mahy, Margaret. *The Witch In the Cherry Tree.* illus. by Jenny Williams. Parents, 1974. \$4.50.

Witches do like cake and making spells spoils them for baking so when David and his mother bake some cakes, a witch settles in a tree in the yard to get some cake. Young children enjoyed the colorful illustrations and the tricks. Was not a favorite with teachers who read it. Y

Manning-Sanders, Ruth. *A Book of Sorcerers and Spells.* illus. by Robin Jacques. Dutton, 1974. 128 pp. \$4.95.

Twelve stories of sorcery, spells and magic from such places as Russia, Ireland, Germany and North Africa. Fun reading for any elementary-age child. O

Marshall, James. *Willis.* illus. by author. Houghton Mifflin, 1974. 47 pp. \$5.95.

Willis must find 29¢ to buy a pair of sunglasses and his friends, Snake, Lobster and Bird, decide to help. Children laughed over their adventures and found much to discuss in the solution the friends found. Y

Mayer, Mercer. *Frog Goes to Dinner*. illus. by author. Dial, 1974. unpag. \$2.95.

What happens when a boy's pet frog goes with the family to dinner at a fancy restaurant? The antics of the frog brought chuckles to all who read it. A wordless book for individual reading; illustrations are detailed and small. All ages.

Mayer, Mercer. *What Do You Do With a Kangaroo?* illus. by author. Four Winds, 1973. 48 pp. \$5.88-5.95.

What do you do with a kangaroo in your bed or a tiger on your tricycle? "Throw him out, of course." Younger children enjoy the repetitious response, surprise ending and humorous illustrations. Size of book and detailed illustrations make this better for small groups. Y

Mayer, Mercer. *You're the Scaredy-Cat*. illus. by author. Parents, 1974. \$4.95.

When two boys sleep out in the backyard, a story about the green garbage can monster causes *one* of them to be a scaredy-cat. Everything from illustrations to plot to title appealed to all ages. A very popular book! Y

Mayröcker, Friederike. *Sinclair Sophocles the Baby Dinosaur*. trans. & adapt. from German by Renate Moore and Linde Hayward. illus. by Angelika Kaufman. Random, 1974. 39 pp.

Baby Dinosaur, Sinclair Sophocles, comes to life in the museum when Willy pets him and the two have a magical day together. Children related to unbelievable events. Subtle humor. Y

McDermott, Beverly Brodsky. *The Crystal Apple*. illus. by author. Viking, 1974. unpag. \$6.95.

Lavish color illustrations accompany this adapted Russian folktale about a girl who owns a cherished crystal apple. When the apple is broken, she learns that her imagination is an even greater gift. O

McDermott, Gerald. *Arrow to the Sun*. illus. by author. Viking, 1974. unpag. \$6.95.

Pueblo Indian tale. Both primary and intermediate children loved the striking illustrations. The story itself was better understood by the older children. It may be a "picture book" but it should not be put in the "easy" section. Depth in the symbolism. All ages.

McKee, David. *The Magician and the Sorcerer*. illus. by author. Parents, 1974. unpag. \$4.95.

When an evil sorcerer tries to take over a king, Melric, the magician, heeds the advice of a wiseman and uses the power of laughter to defeat the sorcerer. Some illustrations in comic book form and these must be seen close up to enjoy. Y

McLeish, Kenneth. *Chicken Licken*. illus. by Jutta Ash. Bradbury, 1974. unpagel. \$5.95.

Bold, colorful illustrations accompany this retelling of the traditional folktale of Chicken Licken, who thought the sky was falling. The story is nicely told and illustrated making it a first-rate picture book. Y

McNeill, Janet. *We Three Kings*. Little Brown, 1974. 181 pp. \$5.95.

Dan and his classmates discover that the nativity play they are giving has more meaning than they originally thought. At the same time Dan is able to solve problems with his cousin, Roger, the town bully. O

McNulty, Faith. *Woodchuck*. illus. by Joan Sandin. Harper, 1974. 62 pp. \$3.43.

An "I Can Read Book" highly recommended! An informative book with great illustrations about a year in the life of a woodchuck. Could be read by good first grade and most second grade readers. Y

McPhail, David. *The Cereal Box*. illus. by author. Little Brown, 1974. 32 pp. \$3.95.

Put a little boy and his favorite cereal together and all sorts of funny things happen. Young children liked the book for the pictures. Text has a subtle humor that was understood by adults and older readers, but went over the heads of younger children. Small detailed illustrations, better for individual reading. All ages.

Merrill, Jean. *Maria's House*. Atheneum, 1974. 56 pp. \$4.95.

Set in the Lower Eastside of New York City, the story centers on Maria and the Saturday art class for which she must draw a picture of her house. Parents and teachers are conveyed clearly in a story which is good throughout and remarkably fine in its quick ending. O

Merrill, Jean. *The Toothpaste Millionaire*. illus. by Jan Palmer. Houghton Mifflin, 1972. 89 pp. \$5.95.

While it seems thoroughly impossible that a twelve-year-old could make a million dollars marketing toothpaste this story makes it seem almost believable. Gives easy-to-understand description of finances and the business world, yet is fast reading. O

Meyer, Carolyn. *Christmas Crafts: Things to Make the 24 Days Before Christmas*. illus. by Anita Lobel. Harper, 1974. 138 pp. \$4.79.

Twenty-four things to make, cook or do the days before Christmas. Well-explained and illustrated. Christmas customs and their origins are included in text, often to explain the item made. Better for older children. O

Meyer, Lewis. *The Topsy Witch and Other Fairy Tales*. illus. by Deanne Hollinger. McGraw, 1974. 124 pp. \$5.95.

Four "modern" fairy tales with appeal to all ages. Good read aloud. Humorous, takes sly pokes at many mannerisms and actions of people today. Y

Miles, Betty. *Save the Earth*. illus. by Claire A. Nivola. Knopf, 1974. 96 pp. \$5.57.

Subtitled "An Ecology Handbook for Kids," this book provides an introduction to the ecological problems of the land, the air, and the water. Each chapter provides simple projects that children can do and the final chapter is a program of action to "save the earth." O

Miles, Miska. *Otter in the Cove*. illus. by John Schoenherr. Little Brown, 1974. 47 pp. \$5.25.

Maggie discovers some tame otters in her cove and worries about her father finding and shooting them. It is up to her to destroy their trust in humans. A sensitive and descriptive story. O

Mizumuro, Kazuo. *Opossum*. illus. by author. Crowell, 1974. 33 pp. \$3.95.

Facts about the opossum, written in style and vocabulary for a young listener or reader. Illustrations depict text accurately. Y

Monjo, F. N. *Grand Papa and Ellen Aroon*. illus. by Richard Cuf-fari. Holt, 1974. 58 pp. \$5.50.

Historical, biographical facts about Thomas Jefferson, told in first person by his nine-year-old granddaughter. Family events are main emphasis. Bibliography and notes about story included. O

Montgomery, L. M. *The Road to Yesterday*. McGraw, 1974. 251 pp. \$7.95.

Fourteen stories of people in and near the neighborhood of Anne and Gilbert Blythe of Ingleside. Stories were found in Lucy Maud Montgomery's papers by her son after her death. *Anne of Green Gables* fans should enjoy this book, not only for the stories but also for the enticing little pieces of information about Anne's children, now grown. O

Morrow, Barbara, adapt. *Well Done*. illus. by author. Holt, 1974. 32 pp. \$5.95.

Legend from medieval times. The women save their husbands when the Duke's castle is besieged. Third grade enjoyed the fun in this story. O

Reed Boat Ra. Lippincott, 1974. 64 pp. \$4.95.

Account of the two Atlantic ocean crossings by Thor Heyerdahl and his crew in their reed boat. Photographs interspersed throughout. Fast reading and interesting. O

Newell, Hope. *The Little Old Woman Who Used Her Head and Other Stories.* illus. by Margaret Ruse and Ann Merriman Peck. Nelson, 1973. 127 pp. \$4.25.

Nineteen stories from the three earlier volumes of the Little Old Woman. Stories as popular as ever with children. O

Norris, Gunilla B. *Standing in the Magic.* illus. by Richard Cuffari. Dutton, 1974. 74 pp. \$5.95.

Two boys who are friends are growing up in a harsh environment. One believes in magic in a ring he has found. It works—somewhat. The plot is a little thin and the reader seems left with more harshness than story. O

Norton, Andre. *Lavender Green Magic.* Crowell, 1974. 224 pp. \$5.50.

Realism and fantasy combine to make a story in the 70's go backward to colonial times. Three black children whose father is MIA in VietNam go to live with their grandparents and become interested in the community's history. Magic and witchcraft come to life for them through herbs and an old maze-garden. The fantasy is especially enjoyable. O

Oppenheim, Shulamith. *A Trio for Grandpapa.* illus. by Gioia Fiammenghi. Crowell, 1974. unpagd. \$4.95.

When three children find a violin, cello, and viola in an old castle tower their grandpapa recalls days in Austria before the wars when music was important. Heartwarming with a magical quality to it, yet realistic. O

Parents' Nursery School. *Kids Are Natural Cooks.* illus. by Lady McCrady. Houghton Mifflin, 1974. 129 pp. \$3.95.

An approach to cooking for children stressing natural processes. Recipes are arranged according to the four seasons. Directions are clear, ingredients are economical and easily obtainable. Shows, too, how cooking can be a creative learning process. Spiral binding. No index; well liked by one who actually used it with her family. All ages.

Parish, Peggy. *Dinosaur Time.* illus. by Arnold Lobel. Harper, 1974. 30 pp. \$2.92.

Book gives information about size, characteristics, eating habits and a pronunciation guide for names of dinosaurs. Excellent illustrations. Good for young child fascinated by dinosaurs. Easy to read. Y

Parish, Peggy. *Too Many Rabbits*. illus. by Leonard Kessler. Macmillan, 1974. 48 pp. \$4.50.

Miss Molly takes in one stray rabbit and soon is overrun with them, creating a problem until she finds them a home. Another ready-to-read story children liked for "it was funny." Y

Parker, Nancy Winslow. *The Man With the Take-Apart Head*. illus. by author. Dodd Mead, 1974. 46 pp. \$4.25.

Mr. Goozpah can borrow nose, ears and eyes when he forgets to put them on, but he has a different problem when he loses his heart. Better for small group or individual reading as illustrations are difficult to see. O

Parker, Richard. *Three By Mistake*. Nelson, 1974. 128 pp. \$5.50.

The terrorists had intended to kidnap one child and ended up with "three by mistake." In the suspense story, the children try many means of escape from their captors. Fast action. O

Paterson, Diane. *The Biggest Snowstorm Ever*. illus. by author. Dial, 1974. unpagged. \$4.95.

The Bunch family spend a day outside enjoying a snowstorm so big it even covers the roof of their house. Young children liked the exaggeration in the story (particularly on a dreary, snowy November day). Pictures easy to see. Y

Peppe, Rodney. *Cat and Mouse: A Book of Rhymes*. illus. by author. Holt, 1974. unpagged. \$4.95.

Book of some familiar, some new rhymes about cats and mice. Colorful illustrations, expressive faces on cats and mice. Better to read aloud. Y

Peppe, Rodney. *Odd One Out*. illus. by author. Viking, 1974. unpagged. \$5.95.

Large colorful illustrations and simple text tell about Peter's day. Young children asked for this one again and again for the fun is in discovering the one thing that doesn't belong in each section. Y

Perl, Lila. *The Hamburger Book*. illus. by Ragna Tischler Goddard. Seabury, 1974. 125 pp. \$5.95.

Amazingly complicated details about such a simple thing, hamburger. Facts and figures about our country's hamburger consumption are followed by a history of the meat eaters and of hamburger itself. Chapters follow on the use of hamburger around the world complete with recipes. Sub-cultures in the United States are also mentioned. Where does it end? at McDonald's! Good for interested chefs. O

Readers will enjoy the situations in this book. It's pretty heavily Women's Lib when Cress gets caught between her mother's women's rights campaigning and some real sex stereotyping prejudice. She searches for herself somewhere in between. O

Phipson, Joara. *Horse With Eight Hands*. Atheneum, 1974. 199 pp. \$7.50.

Four children help their new friend "Horse" overcome difficulties in opening an antique shop. Story moves swiftly. Interesting. O

Pine, Tillie S. and Joseph Levine. *Measurements and How We Use Them*. illus. by Harriet Sherman. McGraw, 1974. 48 pp. \$4.33.

A precise introduction to the measurement of time, distance, weight and temperature. Interesting discussion and meaningful pictures. Y

Pinkwater, Manus. *Fat Elliot and the Gorilla*. illus. by author. Four Winds, 1974. 47 pp. \$4.88.

Elliot, who weighs 176½ pounds, makes two unlikely friends—a seale and a gorilla—who help him lose weight. Delightful illustrations. Subtle humor which young children might miss. O

Po, Lee. *The Sycamore Tree and Other African Tales*. illus. by Carole Byard. Doubleday, 1974. 64 pp. \$4.50.

Seven folktales from different areas of Africa. Some relate to nature, others to reach a lesson. All short. Black and white sketches enhance text. A good one for upper elementary children who are "scared off" by books with small print and no illustrations. O

Pomerantz, Charlotte. *The Piggy In the Puddle*. illus. by James Marshall. Macmillan, 1974. \$4.95.

Humorous story in rhyme of a little pig determined to stay in a mud puddle no matter how much other pigs coax him to get out. Tongue twisting phrases. Good for reading aloud. Y

Prather, Ray. *No Trespassing*. illus. by author. Macmillan, 1974. unpagged. \$4.95.

Three boys try a variety of ideas to get their baseball out of the yard of a crabby lady and it takes the youngest boy to think of an idea to outwit her. When I read it to my class they didn't react—in fact some had trouble figuring it out. One girl said it wasn't nice to call the old lady a witch and a crab. Y

unpaged. \$5.95.

Verse form accompanies illustrations of acts and people who highlight a circus. Easier read aloud and probably in several sittings as text is rather involved for one reading. Vocabulary not for young child. Y

Prelutsky, Jack. *The Pack Rat's Day and Other Poems*. illus. by Margaret Bloy Graham. Macmillan, 1974. unpaged. \$5.95.

Fifteen funny poems about such animals as the Cheetah, Platykees, Skunk and others. Humorous drawings accompany each. O

Provinsen, Alice and Martin. *Our Animal Friends at Maple Hill Farm*. Random House, 1974. unpaged. \$4.99.

An introduction to a wide variety of animals at Maple Hill Farm told in simple declarative sentences. Excellent, large, colorful illustrations. Subtle humor pervades the text. An excellent book to share with one or two children. Y

Raskin, Ellen. *Moose, Goose and Little Nobody*. illus. by author. Parents, 1974. unpaged. \$4.95.

Little Nobody lost his house, his name, and his mother. Moose and Goose help him find all three. Contrasts in size along with the words and pictures convey humor and suspense. After hearing once or twice, even the youngest will be "reading" it for themselves. Y

Reesink, Marijke. *The Magic Horse*. illus. by Adrie Hospes. McGraw, 1974. unpaged. \$5.95.

The youngest son of the miller solves the problem of his father's wheat fields being trampled and also eventually wins the hand of the Czar's daughter. Russian fairy tale. Y

Reiss, John J. *Shapes*. illus. by author. Bradbury, 1974. unpaged. \$5.95.

Bright, flat colors introduce the basic shapes to very young children, illustrating each shape with many everyday objects. Y

Ricciuti, Edward R. *Donald and the Fish that Walked*. illus. by Syd Hoff. Harper, 1974. 62 pp. \$3.43.

An "I Can Read Book" based on actual incident in Florida when Walking Catfish overran an area and upset the balance of nature. Humorous illustrations, easy to understand text. Y

Rice, Eva. *Oh, Lewis*. illus. by author. Macmillan, 1974. unpaged. \$4.95.

Young children relate well to Lewis and his problems in keeping zippers zipped, hoods tied, mittens on and boots buckled. Better for small group because of size. Y

A special kind of story about a mouse that is mentioned in writings by Henry Thoreau, for the mouse lived in his cellar and even ate his lunch. Although very descriptive it had a high appeal to more mature third and fourth grade children. Beautifully illustrated. O

Rockwell, Anne. *Befana*. illus. by author. Atheneum, 1974. un-paged. \$4.95.

Befana, an old woman, flies the skies at night, searching for Bethlehem. Christmas story, based on an old legend. For reading to one child or small group. Y

Rockwell, Anne. *Gift for a Gift*. illus. by author. Parents, 1974. \$4.50.

Each gift gets bigger and bigger as the princess and merchant exchange gifts, never realizing that a grasscutter started them on this chain of gift giving. Must be able to see illustrations. Y

Rockwell, Anne. *The Gollywopper Egg*. illus. by author. Macmillan, 1974. 57 pp. \$4.50.

Super salesman convinces farmer to buy a coconut which he says will hatch into a gollywopper bird that can do just about anything. Easy to read story, popular with primary children. "Even the cover and title makes you want to read it." Y

Rockwell, Anne. *The Story Snail*. illus. by author. Macmillan, 1974. 57 pp. \$4.95.

"Ready to read." Boy is given gift of 100 stories to tell—and then discovers a new story when his 100 run out. Third grade liked it! Y

Rockwell, Harlow. *I Did It*. illus. by author. Macmillan, 1974. 56 pp. \$4.95.

Very simple instructions are given for making things; mosaics, masks, papier-maché, and bread. The instructions for the last two might lead you to believe it is simpler than it really is. Y

Rodgers, Mary. *A Billion for Boris*. Harper, 1974. 211 pp. \$4.79.

"Funny" is the first reaction to what seems like light slapstick and show-off. On second thought, there's a real punch in the story, vivid evidence that it really would not be good to know what the future brings. Boris and Ann found out the hard way. A story that makes an impression and will be talked about after it is read. O

Rogers, Pamela. *The Rare One*. Nelson, 1974. 95 pp. \$4.95.

Toby discovers Josh who lives by himself in the woods. Toby's essay on the solitary man brings fame to both Toby and Josh and changes both their lives considerably. A short story that relieves many feelings. O

Ross, Pat. *Hifly*. illus. by John C. Wallner. Crown, 1974. \$3.50.

Small girl imagines herself the size of a fly. Pictures show the adventures she might have. Small pictures, much detail, often two or more on a page. For individuals only—hard to use in a larger group. Need to talk about it with younger children. Y

Rudeen, Kenneth. *Roberto Clemente*. illus. by Frank Mullins. Crowell, 1974. 33 pp. \$3.95.

Story of Roberto Clemente from a young boy making his own baseballs up to his death in a plane crash. Made the rounds of most of the boys in my classroom. Written for younger children, vocabulary and sentence length seem controlled. O

Saito, Michiko. *Jenny's Journey*. illus. by author. McGraw, 1974. unpagel. \$5.95.

Jenny and her cat, Shoe, have some remarkable adventures with the animals during a day in the forest. Imaginative pictures add to appeal to young listeners/readers. Y

Samson, Joan. *Watching the New Baby*. Photographs by Gary Gladstone. Atheneum, 1974. 65 pp. \$5.95.

An informational book of child development. The author discusses the stages of development before birth and up to two years of age in a clear direct style. A book for helping a child understand and become involved with a new brother or sister. O

Sarton, May. *Punch's Secret*. illus. by Howard Knotts. Harper, 1974. unpagel. \$4.43.

A day in the life of a parrot!—and not until the conclusion does the reader discover the secret. Young children with pet birds really related to story. Good for reading aloud. Y

Sasek, Miroslav. *This Is Hitoric Britain*. Macmillan, 1974. 60 pp. \$6.95.

Those who have seen Britain recently vouch for the authenticity of the text and pictures. All ages.

Savelli, Antonella Bolliger. *The Mouse and the Knitted Cat*. illus. by author. Adapt. from German by Elizabeth Shub. Macmillan, 1974. unpagel. \$4.95.

Mouse rescues a knitted cat after it lands in a pond chasing a ladybug. Colorful illustrations. May appeal to kindergarten and younger. Y

Schick, Alice. *Kongo and Kumba*. illus. by Joseph Cellini. Dial, 1974. 82 pp. \$4.95.

This is a comparison, chapter by chapter and year by year, of two gorillas from birth. Kongo—born and raised by natural parents in the

wild is compared to Kumba, born in captivity and raised by humans. Readers are given an insight into the natural processes of growing up and the human-like qualities of gorillas. Amazing details—a study in development. O

Schick, Eleanor. *City Green*. illus. by author. Macmillan, 1974. 40 pp. \$4.95.

Poems and illustrations about city life written for a young listener. Delightful! Better used on a small group basis for children to appreciate and enjoy pictures. Y

Schlein, Miriam. *What's Wrong With Being a Skunk?* illus. by Ray Cruz. Four Winds, 1974. 40 pp. \$3.95.

Highly recommend! Factual, full of information, easy to understand. Delightfully expressive skunks in illustrations add to appeal. Popular with my third grade class! Y

Schwartz, Alvin. *Cross Your Fingers, Spit In Your Hat*. illus. by Glen Rounds. Lippincott, 1974. 161 pp. \$4.95.

Hundreds of great superstitions reaped from accurate folklore collections. Adults laugh, children use them! Superstitions related to love, children, numbers, cures, weather, death . . . are all found here, illustrated in Glen Rounds' expressive sketches. A detailed index of sources is included. All ages.

Selden, George. *Harry Cat's Pet Puppy*. illus. by Garth Williams. Farrar, 1974. 168 pp. \$5.95.

The setting is Times Square where Harry Cat and Tucker Mouse adopt an orphan dog that they name Huppy. All goes well until it is discovered that Huppy has grown too large to leave through the front entrance of their drainpipe home and it becomes clear that other arrangements will have to be made. A good story. O

Selsam, Millicent. *Questions and Answers About Horses*. illus. by Robert J. Lee. Four Winds, 1974. 64 pp. \$4.95.

Almost everything an elementary child might ask about horses, from types to food to history. Easily understood; full of information and interesting to the most ardent horse fan or the novice. O

Serwadda, Moses W. *Songs and Stories from Uganda*. illus. by Leo and Diane Dillon. Crowell, 1974. 81 pp. \$6.50.

Collection of songs and stories; many songs included to fit within the story. Songs in both Uganda language and English. Melodies included. Seems to be more for teacher use—perhaps in music or a study of Africa. Interesting stories, all short. O

- Shaw, Richard. *The Bird Book*. Warne, 1974. 48 pp. \$4.95.
A collection of stories, poems and art work about birds. Beautiful book. Nice variety. All ages.
- Sherlock, Philip M. and Hilary. *Ears and Tails and Common Sense*. illus. by Alik. Crowell, 1974. 122 pp. \$4.95.
Caribbean tales and riddles told by animals at a party lasting one week and one night. Theme of party cleverly holds story together, yet individual stories can be read separately. Humorous illustrations add to appeal. Good both as silent and read aloud. O
- Shoberg, Lore. *Willy*. illus. by author. McGraw, 1974. \$4.50.
Willy is told to "use your imagination" on a homework assignment—and he does on everything but the paper. All ages chuckled at this almost wordless book about Willy, and the more they looked the more they discovered that the illustrator used imagination also. All ages.
- Showers, Paul. *Where Does the Garbage Go?* illus. by Loretta Lustig. Crowell, 1974. 33 pp. \$3.95.
An ecology and recycling book for young children. Easy to understand. Y
- Shulevitz, Uri. *Dawn*. illus. by author. Farrar, 1974. unpagged. \$5.95.
No way to relate the beauty and serenity of this book of few words and outstanding illustrations. Everyone who saw it loved it—particularly those who have camped. All ages.
- Shuttlesworth, Dorothy E. *Animals That Frighten People; Fact Versus Myth*. illus. with photographs. Dutton, 1973. 128 pp. \$4.95.
Dispels myths about such animals as bears, tigers, wolves, bats, etc., as well as giving valuable information about habits and characteristics of feared animals. Each chapter a story in itself, with superb photographs. O
- Silverstein, Shel. *Where the Sidewalk Ends*. illus. by author. Harper, 1974. 166 pp. \$6.89.
This collection contains humorous and nonsensical poetry by Shel Silverstein. The rhymes and illustrations add up to a book that is sheer fun from beginning to end. O
- Singer, Isaac Bashevis. *Why Noah Chose the Dove*. illus. by Eric Carle. Farrar, 1973. \$5.55.
Animals argue with each other, each telling why it feels it should be included on the ark. Children liked the large, colorful illustrations. Y

Sitomer, Mindel and Harry. *Spirals*. illus. by Pam Makie. Crowell, 1974. 33 pp. \$3.95.

A clear, direct introduction to the concept of spirals with activities and observations for the reader to do on his own. Illustrations are attractive and expand the text. O

Sneve, Virginia Driving Hawk. *Betrayed*. Holiday House, 1974. 125 pp. \$5.95.

Terse, tense writing about Southwest Minnesota, 1862, and one episode between the Indians and the settlers. Based on historic fact, the author has used her own ideas about details of feelings and conversations. The sentence structure adds to the spirit of the story. O

Snyder, Zilpha K. *The Truth about Stone Hollow*. illus. by Alton Raible. Atheneum, 1974. 211 pp. \$6.25.

An expressive and believable story about a young girl and her search for the truth, in a haunted valley named Stone Hollow and with a strange new friend named Jason. Setting—rural 1938. Hard to put down toward the end! O

Soucie, Anita Holmes. *Plant Fun*. illus. by Grambs Miller. Four Winds, 1974. 126 pp. \$5.88.

Plant Fun is a complete guide to raising ten common house plants. Explicit directions are given about planting, soil, pots, plant problems and diseases. Questionable opinions about the use of pesticides, but generally an inspiring "green thumb" for amateur horticulturalists—especially useful glossary on plant problems and terms. All ages.

Srivastava, Jane Jonas. *Area*. illus. by Shelley Freshman. Crowell, 1974. 33 pp. \$3.95.

Beginning book on measuring area. Could serve as ideas for starting unit on measuring surfaces as it offers measuring experiments. Would question whether a child reading book would stop to do projects suggested. Y

Steig, William. *Farmer Palmer's Wagon Ride*. illus. by author. Farrar, 1974. unpag. \$6.95.

From the two chickens sitting on the rafters on page 1 to the joyful family reunion on the last page, the humor and details are quietly hilarious. Farmer Palmer is a pig; the story, one day in his life, is told with language that transports the listener to imaginative realms. All ages.

Stevens, Carla. *Hooray for Pig*. illus. by Rainey Bennett. Seabury, 1974. 48 pp. \$4.95.

With the help of his friends Pig learns that swimming is fun. Pig's feelings as he overcomes his fears are clearly shown in the simple but delightful illustrations. Children highly recommend it! Y

Stevens, Cat. *Teaser and the Firecat*. illus. by author. Four Winds, 1974. unpag. \$4.95.

Teaser and his cat have a few adventures as they try to put the moon back in the sky. Very simple text; French and Spanish translations included. Y

Suhl, Yuri. *The Man Who Made Everyone Laugh*. illus. by Lawrence Difiori. Four Winds, 1974. unpag. \$5.95.

Felix Boom can't understand why no one in town will talk to him. Better for individual reading. Felix Boom's long answers tended to be wordy for reading aloud and children were restless. Ending led to discussion and predictions of Felix Boom's future life. Y

Sutton, Eve. *My Cat Likes to Hide in Boxes*. illus. by Lynley Dodd. Parents, 1974. unpag. \$4.50.

Cumulative verse about cats from all over, always ending with "My cat likes to hide in boxes." Humorous illustrations, particularly of the cat who hides. Good to read aloud. Y

Svendsen, Carol. *Hulda*. illus. by Julius Svendsen. Houghton Mifflin, 1974. 28 pp. \$5.95.

Hulda has a reputation for tantrums and screaming until she is outwitted by a giant troll. Written in rhyme; better read aloud. Illustrations large, colorful, easily seen in large group. Those of trolls and of Hulda screaming were especially appealing to children. Y

Sypher, Lucy Johnston. *Cousins and Circuses*. illus. by Ray Abel. Atheneum, 1974. 250 pp. \$6.95.

Fourth of July, Chautauqua, a trip to Minneapolis and more in this story of family life in a North Dakota Prairie Town in 1916. Second in series by author, based on events in her own life. O

Tashjian, Virginia A. *With a Deep Sea Smile*. illus. by Rosemary Wells. Little Brown, 1974. 132 pp. \$5.95.

Similar to *Juba This and Juba That*, this collection provides a variety of songs, stories, riddles, finger plays, poems, chants, and jokes. The drawings make it worth individual reading as well as valuable for oral use. Humor is the most obvious element. Something for the very young, others quite sophisticated. All ages.

Talbot, Charlene Joy. *A Home With Aunt Florry*. Atheneum, 1974. 200 pp. \$7.25.

Twelve-year-old twins discover that life with their eccentric aunt in New York is considerably different than their previous life in Kansas City. O

Talbot, Tony. *Away Is So Far*. illus. by D. M. Strandquest. Four Winds, 1974. 91 pp. \$4.88.

Death is the very somber beginning in this small book. Pedro and his Papa travel throughout Spain and all the way to Paris, France, to forget Mama's death. The journey is good medicine and when they return, Papa can cope with his sadness. Brief story, clear plot. O

Tannenbaum, Beulah and Myra Stillman. *Clean Air*. illus. by Marta Cone. McGraw, 1973. 64 pp. \$4.33.

Simple illustrations and diagrams combined with a clear and understandable text make this book about causes and effects of pollution a good one for students in lower grades. Y

Tarcov, Edith. *Rumpelstiltskin*. illus. by Edward Gorey. Four Winds, 1974. 48 pp. \$3.95.

The traditional story of Rumpelstiltskin illustrated with black and white line drawings highlighted in yellow. Y

Thaler, Mike. *How Far Will a Rubber Band Stretch?* illus. by Jerry Joyner. Parents, 1974. unpag. \$4.95.

Imaginative story of a boy who puts a rubber band on a bedpost and stretches and stretches and stretches it. Young readers chuckled at easy-to-see pictures, humorous plot and ending. Good, short; read aloud. Y

Thomas, Ianthe. *Walk Home Tired, Billy Jenkins*. illus. by Thomas di Grazia. Harper, 1974. unpag. \$4.79.

Short poetic text, soft realistic pictures. Nina uses her best persuasion to get Billy to walk the long, hot way home through the city streets. Y

VanGelder, Dr. Richard. *Whose Nose Is This?* illus. with photos. Walker, 1974. 32 pp. \$4.95.

Children had fun guessing noses—everything from an easily recognized dog to a less well-known proboscis monkey. Excellent photographs. Y

Venable, Alan. *Hurry the Crossing*. Lippincott, 1974. 155 pp. \$4.95.

Akili and Mfupi lead us on a series of adventures that tell of their Tanzanian culture in a summer of episodes. A reader might become discouraged by Swahili names and key words which are at first distracting. The foreign words become an integral part of the plot. O

Vestly, Anne-Cath. *Hello, Aurora*. illus. by Leonard Kessler. trans. by Eileen Anjos. Crowell, 1974. 135 pp. \$5.50.

Aurora's mother is a lawyer and goes to the office each day. Her father is a student and stays home to keep house, which causes the

neighbors in the high rise apartment building to be concerned. Idea is handled well, humorous at times, not "preachy" yet makes point that fathers can be "homemakers." O

Viorst, Judy. *Rosie and Michael*. illus. by Lorna Tomei. Atheneum, 1974. unpag. \$5.95.

Rosie and Michael are true friends—through emergencies, dangers, jokes and just plain "kid" activities. Both younger and older children enjoyed the humor, yet older ones appreciated the deeper message of friendship. Illustrations hard to see in group reading. O

Waber, Bernard. *Lyle Finds His Mother*. illus. by author. Houghton Mifflin, 1974. 48 pp. \$5.95.

Lyle, the crocodile, sets out to find his mother. Good read aloud, well-liked by young listeners. Pictures easy to see. Y

Wahl, Jan. *The Five in the Forest*. illus. by Erik Blegvad. Follett, 1974. 48 pp. \$4.95.

Charming spring story of a little girl who comes upon a special Easter egg guarded by four rabbits. Small book with exquisite illustrations, each framed in a garland of ivy. Y

Wahl, Jan. *Jeremiah Knucklebones*. illus. by Jane Breskin Zalben. Holt, 1974. 64 pp. \$5.50.

When Jeremiah (a scott terrier) gets a new bike for his birthday he sets off to explore the world and, oh, such adventures he has. Definitely a "read to yourself book" as it's done in comic book style, often with three or four pictures to a page, and much of humor is in the picture. Y

Walker, Barbara K. and Ahmet E. Uysal. *New Patches for Old*. illus. by Harold Berson. Parents, 1974. \$4.50.

Hasan's new trousers are three fingers too long, but before this Turkish folktale is ended his trousers are shortened to his knees and he must add patches. Children are quick to catch the problem and the meaning of the title. Y

Wallace, Barbara Brooks. *The Secret Summer of L. E. B.* illus. by Joseph Cellini. Follett, 1974. 192 pp. \$4.95.

Peer pressure probably can be as strong as i is depicted in this story with strange twists. A city setting and two young people who examine their loneliness. Not really gloomy, but it is serious. O

Warren, Mary Phraner. *River School Detectives*. illus. by Beth and Joe Krush. Westminster, 1974. 148 pp. \$5.50.

Humor, mystery and ecology are combined as Corky cares for a lab of snakes and also gets involved with his friends in discovering who is

killing the wildlife in the school animal and garden preserve. Third in a series. Fast reading, with just enough illustrations to make it appeal. O

Waters, John F. *Camels, Ships of the Desert*. illus. by Reynold Ruffins. Crowell, 1974. 33 pp. \$3.95.

Facts about camels with vocabulary easy to understand; simple illustrations. Y

Watson, Nancy Dingman. *The Birthday Goat*. illus. by Wendy Watson. Crowell, 1974. unpagged. \$5.95.

A goat family visits a carnival where the youngest is kidnapped. Written in comic book format, with small print and crowded pictures. Definitely for individual reading. Y

Weil, Lisl. *The Funny Old Bag*. illus. by author. Parents, 1974. \$4.50.

What old Mr. Gugelhuph carries in his black bag is a mystery to the children until the day Howie tumbles in the snow and Mr. Gugelhuph helps him with things from his bag. Sequel to *Fat Ernest*. Subtle lesson in appreciating old people. Y

Weiss, Harvey. *How to Make Your Own Books*. illus. with photographs and drawings. Crowell, 1974. 71 pp. \$5.50.

Non-fiction book about making a book; gives ideas about types of pages, covers, binding and printing and then discusses special types of books such as journals, scrolls, etc., one can make. Well-illustrated with pictures and diagrams, showing "how to do it." Many good ideas included. Could be useful classroom book. O

Whitney, Thomas P. trans. *Marko the Rich and Vasily the Unlucky*. illus. by Igor Galanin. Macmillan, 1974. 32 pp. \$5.95.

Fairy tale with a dragon, treasure and miracle helping to bring a prophecy true. Beautiful color illustrations show the fascinating adventures in the text. Good group read aloud book. O

Whittington, K. R. *Oswald the Silly Goose*. illus. by Tony Escott. Bradbury, 1974. 58 pp. \$4.95.

Eight stories of Oswald who has misadventures such as diving into a drained swimming pool and accidentally glueing his beak shut. Y

Wier, Ester. *The Hunting Trail*. illus. by Richard Cuffari. Walck, 1974. 104 pp. \$5.95.

Vivid description allows the reader to view life's dangers and changes from the point of view of a coyote. The time span is 3½ years. Readers can decide who are the good guys and who are the bad guys. O

Wiesner, William, compiler. *How Silly Can You Be: A Book of Jokes*, illus. by author, Seabury, 1974, 64 pp. \$5.50.

Collection of jokes, told by four children. Some illustrations depict jokes, others show children telling jokes. Popular with middle grades (and teacher should be prepared to listen to jokes!).

Wiesner, William (illus.). *Little Sarah and Her Johnny Cake*, Walck, 1974, unpagged. \$5.95.

Little Sarah needs help from the plowman, sun, miller and others to make a johnny-cake for her grandmother. Simple illustrations fit text of this rhyme first published in 1830. Y

Wiesner, William. *Magic Tales and Magic Tricks*, Scribner, 1974, 64 pp. \$4.95.

Short stories about magic and magic tricks interspersed. Tricks and explanations are given with pictures so children can try some. O

Wiesner, William (illus.). *Tom Thumb*, retold, Walck, 1974, unpagged. \$4.95.

Retelling of Tom Thumb, with humorous and appealing illustrations. Third grade enjoyed the book. Print good for silent reading; illustrations can be seen if read aloud. Y

Williams, Barbara. *Albert's Toothache*, illus. by Kay Choraro, Dutton, 1974, 32 pp. \$4.95.

When Albert the turtle complains of a toothache no one in his family can understand why since turtles don't have teeth. It takes grandmother turtle to solve the problem. Good to read aloud, although illustrations are pale and hard to see in large groups. Y

Williams, Jay. *A Bag Full of Nothing*, illus. by Tom O'Sullivan, Parents, 1974, unpagged. \$4.95.

When Tip finds a bag that his father says is full of nothing, Tip calls it a magic bag and cleverly makes it full of many somethings. Better for individual or small group reading as illustrations, while good, are hard to see from a distance. Y

Williams, Jay and Raymond Abrashkin. *Danny Dunn, Invisible Boy*, illus. by Paul Sagsoorian, McGraw, 1974, 154 pp. \$4.95.

Professor Bullfinch invents a machine that makes it possible for Danny to become invisible in a unique way. As popular and fast moving as previous Danny Dunn adventures. O

Wilson, Beth P. *The Great Minu*, illus. by Jerry Pinkney, Follett, 1974, 32 pp. \$4.95.

A favorite folktale of West Africa. A simple farmer visits the city for a day and in an amusing way learns that his simple village life is best. Third grade recommends it. Y

Wiseman, Bernard. *Morris and Boris Three Stories*. illus. by author. Dodd Mead, 1974. 64 pp. \$3.95.

Young children to adults have chuckled over stories and pictures of Boris the Bear's frustrations as he tries to get Morris the Moose to answer riddles, repeat a tongue twister and then play a game. Y

Yolen, Jane. *The Boy Who Had Wings*. illus. by Helga Aichinger. Crowell, 1974. unpagcd. \$5.50.

Cretos is born with wings, yet discovers they bring him no happiness. Style similar to Greek myth. Well-illustrated with large pictures that fit text. Better for older children who could perhaps grasp the author's meanings within the story. O

Yolen, Jane. *The Girl Who Cried Flowers and Other Tales*. illus. by David Palladini. Crowell, 1974. 55 pp. \$5.95.

Five short stories with a mystical quality to them. Illustrated in both colors and black and white. O

Yolen, Jane. *Rainbow Rider*. illus. by Michael Foreman. Crowell, 1974. unpagcd. \$5.50.

Story of friendship, similar in style to Indian legends. Water-color illustrations. Even though a "picture book" it was used with older children who could grasp the deeper symbolism and personal feelings of the story. All ages.

Yolen, Jane. *Ring Out! A Book of Bells*. illus. by Richard Cuffari. Seabury, 1974. 122 pp. \$6.95.

Legends and facts about bells. Bibliography and index included. Highly specialized, not a book to be read in one or two sittings. Some chapters more interesting than others. Enjoyed it, but question how many children would read it. A reference book especially for music-oriented people. O

Zalben, Jane Breskin. *Lyle and Humus*. illus. by author. Macmillan, 1974. unpagcd. \$4.95.

A simple story line tells a tale of friendship between two circus animals, Lyle, the monkey, and Humus, the elephant; of how they became angry with each other and later made up. Y

Zappier, Lisbeth and George. *Then and Now*. illus. by Dorothea and Sy Barlowe. McGraw, 1974. 95 pp. \$6.96.

Describes the evolution of animals, amphibians, fish, dinosaurs and man in a simple way. Illustrations are well done. A good book for those having first exposure to the evolutionary process. O

Zolotow, Charlotte. *My Grandson Lew*. illus. by William Pene Du-Bois. Harper, 1974. 32 pp. \$4.79.

Delightful pictures and text. Lewis and his mother share memories of grandpa so "neither of us will be lonely as we would if we had to remember him alone." A one-to-one read aloud book, with delicate water-color illustrations. Simply written, good for discussion. Y

Zolotow, Charlotte. *The Summer Night*. illus. by Ben Shecter. Harper, 1974. unpagel. \$4.79.

When a little girl can't fall asleep her father takes her on a walk outdoors. Descriptive. Earlier published as *The Night Mother Was Away*. Y

Part II Ages Twelve to Young Adult

Y—Younger

O—Older

Adams, Richard. *Watership Down*. Macmillan, 1972. 429 pp. \$6.95.

Good fantasy with rabbit characters. Habits of rabbits seem to be well researched. Although the author says this story was written as a fairy tale for children with no symbolic meaning, several things seem to make it suitable even for adults and give it an air of allegory: Its length, the philosophical and literary quotes beginning each chapter and the easy transference to both personal and national situations. All ages.

Aiken, Joan. *Midnight Is a Place*. Viking, 1974. 287 pp. \$6.95.

Historical fiction taking place in 19th century England. The inventiveness and the desire to live shown by 14-year-old Lucas and 8-year-old Anna-Marie, who are wards of a very rich man, lead to their ability to survive and lead meaningful lives. This is a well structured story, fast moving and with lots of adventures. In the end things come together almost too conveniently but we enjoyed it—it made us both laugh and cry.

Aiken, Joan. *The Mooncusser's Daughter*. (A play for children) illus. by Arvis Stewart, music by John Sebastian Brown. Viking, 1973. 95 pp. \$5.95.

A play about the happenings in and under a lighthouse. Saul is the lighthouse keeper; Ruth, blind, is Saul's wife. Their daughter Sympathy has just returned after being away for many years. Deep in a cavern below the whirlpool Saul keeps a secret treasure. A master criminal and his people are after this treasure. Play is about what happened when these elements come together. Y

Ainsworth, Ruth. *The Phantom Cyclist and Other Ghost Stories*. illus. by Anthony Maitland. Follett, 1974. 160 pp. \$4.95.

Eight stories with ghosts; all ghosts were children. Most of the ghosts are not threatening, just scary. "The White Haired Children," however, are threatening. Stories are varied in that some people who become friends with the ghosts are lonely and others are very active and not lonely. Settings vary. Illustrated with line drawings. Y

Allan, Mabel Esther. *A Chill In the Lane*. Nelson, 1974. 157 pp. \$5.50.

Strange, unexplainable things happen to 16-year-old Lyd Albright, starting with the car driving down the lane into the cone. She has many frightening, supernatural experiences. She meets and falls in love with Saul who lives in Trelonyau Cone and who is somehow connected to the experiences. Fast moving, engrossing mystery. O

Allan, Mabel Esther. *The Night Wind*. illus. by Charles Robinson. Atheneum, 1974. 212 pp. \$6.95.

Story relates the experiences of 12-year-old Robin who lives at Clare Court, a home for orphaned children. When Robin most needs a friend, she finds one in a new resident, Tafline. Their experiences together are realistic and moving. Through Tafline, Robin eventually comes to grips with herself. A good book with universal overtones. Y

Anderson, Mary. *I'm Nobody! Who Are You?* Atheneum, 1974. 215 pp. \$6.25.

Ellie Grogan, a fat, unpopular high school student, has no friends. That is, until gypsy-like Stephanie comes to her school. The two girls have many common interests but there comes a point when Ellie has to make a decision: should she succumb to Stephanie's life of psychic powers or choose to determine and shape her own future? Fair story on a contemporary subject. A young reader says: "I try to read about three books a week during the school year . . . and this is the best book I have ever read. It is very detailed yet doesn't appear to be. It really involves the reader in the book." Y

Antonacci, Robert J. *Track and Field for Young Champions*. illus. by Frank Mullins. McGraw, 1974. 186 pp. \$4.95.

Gives excellent information on the history, rules and ways to improve performance, scoring, etc., of track and field. Good illustrations go with the text. Included are the requirements for the President's Physical Fitness Awards for boys and girls. Y

Arthur, Ruth. *After Candlemas*. illus. by Margery Gill. Atheneum, 1974. 121 pp. \$5.25.

Harriet is on a two weeks visit to a friend's home because of problems at her boarding school—coal strike and explosions. Her friend Nancy becomes very sick and Harriet explores on her own. She finds Birney who is hiding out in a cave in the cliff and has run away from a reform school. There is a bad storm, witches, lots of excitement. Y

Asimov, Isaac. *The Birth of the United States: 1763-1816*. Houghton Mifflin, 1974. 274 pp. \$5.95.

This sequel to Asimov's *The Shaping of North America* focuses on what happened after the Treaty of Paris was signed, the American

Revolution and the War of 1812. Events and causes of them are clearly stated without being oversimplified. Maps included where necessary. Chronology of events and index included at end. All ages.

Aymar, Brandt and Edward Sagarin. *Laws and Trials that Created History*. Crown, 1974. 214 pp. \$6.95.

Discusses twenty-four trials from that of Socrates in 399 BC to the trial of Angela Davis in 1972. In most cases, trials are summarized and narrated. Occasionally the actual text is used. May be useful in understanding politics of the present time. O

Baron, Virginia Olsen. *Sunset In a Spider Web, Sijo Poetry of Ancient Korea*. illus. by Minja Park Kim. Holt, 1974. unpagged. \$4.95.

Asian Sijo poetry is translated deftly from Korean. A thoughtful introduction leads to beautiful ink wash illustrations: a graphically careful book. Y

Beckman, Gunnar. *A Room of His Own*. trans. from the Swedish by Joan Tate. Viking, 1974 (1971 in Sweden). 124 pp. \$5.95.

Anders was from a small town in Sweden where his parents owned and operated a grocery store. Story takes place during his second year away from home in Stockholm where he is going to high school. It deals with his encounters and relationships with his friend, Jan; his landlady, Ingeborg, and especially the young girl Monica who lived in the apartment above him. A good, open-ended story. O

Benchley, Nathaniel. *Bright Candles: A Novel of The Danish Resistance*. Harper, 1974. 256 pp. \$5.50.

Depicts the struggle between the Danish Jews and the Nazis in the 1940's. Main happenings are historically accurate. Good picture of the struggle, hate, love and hopes that were part of the Resistance. Fast-moving, well written. A sense of humor often prevails! Y

Bennett, Jay. *The Dangling Witness*. Delacorte, 1974. 149 pp. \$4.95.

When Matt witnesses a murder, he struggles with his conscience about exposing the murderer or accepting a bribe to remain silent. A good mystery. O

Boesen, Victor. *William P. Lear: From High School Drop Out to Space Age Inventor*. Hawthorn, 1974. 109 pp. \$5.95.

Biography of William Lear who was born in 1902. He dropped out of high school, traveled around picking up odd jobs for a few years, and then went back to finish school when he was 21. His formal education ended when he was told not to come back to a geometry class because

he knew more than the instructor! Bill's first invention was a B-battery eliminator. He was soon inventing radios, the Lear jet, and steam cars. Well written, smooth style, easy reading. Y

Bolton, Carole. *The Search of Mary Katherine Mulloy*. Nelson, 1974. 192 pp. \$5.95.

A story detailing the hardships of Ireland in the 1849's, Mary Katherine's search for her first love, Alan, brings her to America and eventually to California where she finds out he has died. Much pathos and suffering throughout the story. Similar to the *Emigrants* by Moberg. And as a teen reviewer said: "This book should become a classic like Mrs. Mike. I enjoyed it immensely." O

Bradbury, Bianca. *My Pretty Girl*. Houghton Mifflin, 1974. 172 pp. \$4.95.

Story not only of Shannon and her horse, but also the ability of Shannon to face and handle the opposition to having a horse from the townspeople where she lives. Minimal degree of suspense. Lovers of animal stories will probably like this book. Y

Branley, Franklyn. *Comets, Meteoroids, and Asteroids*, illus. by Helmut W. Wimmer. Crowell, 1974. 106 pp. \$5.50.

Factual information on solar system with excellent photographic illustrations. Very specialized and would probably appeal only to student specifically interested in subject. Index included. Y

Buckingham, Nancy. *Valley of the Ravens*. Hawthorn, 1974. 215 pp. \$5.95.

This gothic suspense story has all the right ingredients, from the somberly inhabited manor house, to the mysterious disappearance of the heroine's sister. It raises all the right questions and ends with all the answers. O

Burehard, Peter. *The Deserter: A Spy Story of the Civil War*. Coward, 1973. 96 pp. \$4.95.

Fictionalized adventure of Levi Blair, a young man who was aboard the Yankee gunboat Essex as a crew member. He left the Essex and boarded a Confederate ship under the guise of a deserter. His purpose: to discover Confederate plans for Island #10, a strong Confederate island. Well written. Holds attention. Good historical bases from both primary and secondary sources. O

Burkett, Molly. *The Year of the Badger*. Lippincott, text c. 1972; illus. c. 1974. 128 pp. \$4.95.

A first person story, based on fact, of a young boy who recalls a family's experiences in raising a badger from infancy until it is ready to return to its natural environment. Interesting, informative, entertaining. Y

Burnford, Sheila. *Mr. Noah and the Second Flood*. Praeger, 1973. 64 pp. \$4.95.

A fable with flood symbolizing environmental pollution. Worries of the world all begin with p's: population, pollution, pesticides, protests, politics. "The picture is pessimistic indeed" (p. 10). But Operation Noah comes to the rescue. So does the Bank Manager. An ambiguous end with portents of approaching perils. Powerful. O

Butterworth, W. E. *Dave White and the Electric Wonder Car*. Four Winds, 1974. 161 pp. \$4.95.

Eighteen-year-old Dave White is assigned to assist Alice, a sophomore, in her project for the automotive engineering department. What follows is a racy blend of romance, jealousy, acceptance into a fraternity and rejection from it. Alice's anti-pollutant electric car is a success and so is Dave—he wins a girlfriend. A good story which will probably be liked by both girls and boys. O

Callahan, Philip S. *The Magnificent Birds of Prey*. Holiday House, 1974. 190 pp. \$6.95.

Studies a variety of birds of prey from many aspects: flight patterns, senses, communication, territories. Included are an index, glossary, bibliography, and a commentary on the sport of falconry. Falconry laws, organizations and equipment suppliers are listed. Well done. Front and back covers include migratory maps. Y

Carlson, Dale. *Girls Are Equal Too: The Women's Movement for Teenagers*. illus. by Carol Nicklaus. Atheneum, 1973. 146 pp. \$6.25.

Book is divided into three main sections: The Way It Is, How We Got This Way, What You Can Do About It. Some of the chapter titles are great: The Beautiful Imbecile, The Bound Foot, the Empty Mind. The author seems to stress the negative roles that have been given to women. At the end, however, she does say it's important to view both sexes as people, then discusses what real personhood is. Book includes a list of organizations supporting the women's movement and offers a list of suggested readings. Illustrations are cartoon style and complement the text well. Y

Caudill, Rebecca. *Somebody Go and Bang a Drum*. Dutton, 1974. 132 pp. \$5.95.

Story of a middle-class American couple who have one child of their own. Because of overpopulation and the abundance of orphans they decide to adopt future children. End up with 4 boys, 4 girls. Each adopted child is a different nationality. Good description of how adoption procedures are set up, of the problems of adoption and solutions to them. I like Mark's definition of adoption: "It means forever and ever. It means someone cares about you." Y

Chance, Stephen. *Septimus and the Minister Ghost Mystery*. Nelson, 1974. 144 pp. \$4.95.

Septimus is a priest who was a police detective for many years before he became a priest. He is called in to investigate the organ music and strange lights that people see and hear in the neighboring Cathedral. A delightful, humorous, scary mystery. A map of the area is useful. Y

Childress, Alice. *A Hero Ain't Nothin' But a Sandwich*. Coward, 1973. 120 pp. \$5.95.

Benjie Johnson is thirteen and well on his way to being a heroin addict. He is black. Story is told in many little chapters headed by the name of the character who is talking. Each chapter is in the first person and tells the situation as the speaker sees it. A sensitive story—language is handled well and characters are portrayed with feelings and depth. This will soon be a major motion picture. O

Christopher, John. *Wild Jack*. Macmillan, 1974. \$5.95.

The setting is the 23rd century after the Breakdown. The new civilization is divided between the civilized life of the cities and the savages who live in the Outlands. When Clive Anderson becomes involved in a plot to destroy his father politically and ends up in the Outlands, he discovers the different types of freedoms. An exciting story. Y

Clifford, Eth. *Burning Star*. illus. by Lee and Diane Dillon. Houghton Mifflin, 1974. 190 pp. \$4.95.

Story of One Reed, a 14-year-old boy who was born poor but adopted by the High Priest of Tenochtitlan, the capital city at the height of the Aztec empire. Author has done extensive research into the religion, myths and culture of the Aztecs. An interesting, informative, well-done story. Bibliography included. O

Clifford, Eth. *The Wild One*. Houghton Mifflin, 1974. \$5.95.

A first person story set in 19th century Spain about an adolescent boy who because of his mischief is known as the "wild one." Santiago is brought up in a world peopled with harsh, impatient adults who do not spare the rod. The characterization of a talented youth is well drawn and the changes in him throughout the story are believable. Y

Cobalt, Martin. *Pool of Swallows*. Nelson, 1974. 140 pp. \$5.25.

This funny and different kind of ghost story comes to a predictable end but only after some very unpredictable happenings that began the day the swallows did away with the family cows. And only Martin saw it. Y

Cobb, Vicki. *Arts and Crafts You Can Eat*. illus. by Peter Lippman. Lippincott, 1974. 127 pp. \$4.95.

A book for creative cooks of any age. It includes such cooking adventures as modeled marzipan, stained glass cookies and chocolate

leaves. Illustrations are clear and make the text easily understood. No index, but table of contents is well broken down. All ages.

Collier, James Lincoln and Christopher Collier. *My Brother Sam Is Dead*. Four Winds, 1974. 216 pp. \$6.50.

The Revolutionary War is depicted in its close-up effects on one family where Tim, sixteen, is the only one sure about the cause against the British. The writing is rough in spots; the style adds to the torment and misery. Based on research and it is convincing. Y

Colwell, Eileen. *Round about and Long Ago*. Houghton Mifflin, 1974. 125 pp. \$4.95.

Compilation of fairy tales from various counties of England. Tales are written in easily understood vocabulary, while at the same time preserving English expressions. Beautiful lino-cut illustrations. Y

Cone, Molly. *Dance Around the Fire*. illus. by Marvin Friedman. Houghton Mifflin, 1974.

Joanne Reuben, from Seattle, on her own for the first time and on her way to Israel, unknowingly becomes involved with terrorists in Rome and becomes the agent for smuggling a bomb on an Israeli jet. She reconsiders her rapport with her parents. Included in the story is the family conflict over Orthodox Judaism and Reformed Judaism. Y

Cook, Fred J. *The Pinkertons*. Doubleday, 1974. 183 pp. \$4.95.

Traces the history of the Pinkerton detectives. Book discusses several of the Pinkertons' most famous cases, many connected with the Civil War, against the Mafia in New Orleans in 1890's. Interesting to compare image of the Pinkertons and of the FBI since Hoover's time. Y

Cooper, Susan. *Greenwitch*. Frontispiece by Michael Heslop. Atheneum, 1974. 147 pp. \$5.50.

This is the third of five novels in the series: *The Dark Is Rising* and *Over Sea, Under Stone*. The fourth will be *The Grey King*. This book brings the two sets of characters together from the previous books. The Greenwitch is "made" each spring and thrown into the sea—it is a part of the wild magic of the earth. On this particular making of the Greenwitch, forces of Dark and Light are in conflict. Exciting fantasy about good and evil. Y

Coreoran, Barbara. *A Dance to Still Music*. illus. by Charles Robinson. Atheneum, 1974. 180 pp. \$6.95.

Margaret, a young teenage girl who became deaf from an illness, lives with her mother in Florida. After she became deaf, Margaret wouldn't go to school, refused to talk and had no friends. When her mother announces she is getting married again, Margaret runs away.

In her travels she meets Josie, an older woman, who befriends her. Margaret is eventually able to admit her deafness, begins talking and is willing to go to a workshop for the deaf which will prepare her to attend a regular school again. Good story with thought-provoking insights into the world of the deaf. Y

Cormier, Robert. *The Chocolate War*. Pantheon, 1974. 253 pp. \$5.95.

Jerry Renault attends a private high school where chocolates are sold to raise money. In his bucking the selling of them, he becomes first the hero and then the scapegoat of the school, the target of violence and misuse of power. This could have taken place in government, politics, business world. A good engrossing story. Reminiscent of *Lord of the Flies*. O

Crawford, Charles P. *Three Legged Race*. Harper, 1974. 145 pp. \$4.11.

Kirk, Brent and Amy, three teenagers, become good friends while patients on the same hospital floor. Kirk is defiant, negative and likes to swear; Brent remains optimistic in spite of the fact he is bedridden; Amy enjoys doing good things for others. The story revolves around how they make their hospital stay enjoyable. The ending is abrupt—Amy dies, Brent is discharged. A fair story, easy reading. O

Dahlin, Doris. *The Sit-In Game*. trans. from the Swedish by Joan Tate. Viking (Am. ed.) 1974. 96 pp. \$4.95.

Seventeen high school students try to change their school. After socially acceptable means fail, they hit on the idea of a sit-in. This book is about change, reform, trying to buck a bureaucracy, the generation gap, frustration and the like. The author was seventeen when she finished writing the novel. Should be required reading for all secondary school teachers and especially for administrators. O

Dahlstedt, Marden. *Shadow of the Lighthouse*. illus. by Judith Gwyn Brown. Coward, 1974. 159 pp. \$6.50.

The Jones family moves from Philadelphia to the more isolated Long Beach Island in 19th century. On Long Beach, Mr. Jones works as a lighthouse keeper. Much of the story centers around the weak relationship between Jane and her mother. How thirteen-year-old Jane handles this conflict and many others makes interesting reading. O

Danziger, Paula. *The Cat Ate My Gymsuit*. Delacorte, 1974. \$4.95.

Marcy is too plump and has other problems in addition to size. Some of her personal problems are forgotten when she and a few friends join together to try to keep their English teacher from being fired. Students will like the book; teachers and principals should read it. Y

Davies, Peter. *Fly Away Paul*. Crown, 1974. 213 pp. \$5.95.

Thirteen-year-old Paul Wood lives in a boys' home in Montreal, Canada. Story tells of the hardships of life in the home, which is run by an unsympathetic, violent master known as Old King Cole. The boys are cruel to each other, and the story portrays Paul's conflicts with sex, love, friendship, rivalries as well as his fantasies and desires to end his life. His dream of running away from the home becomes an actuality. O

Deming, Richard. *Man and the World: International Law at Work*. Hawthorn, 1974. 190 pp. \$6.95.

A companion to the author's preceding books on criminal and civil law, this work explains international law from the 16th century to the present. Specific cases and examples are included, where helpful, to illustrate a general principle. Included is a section on the judicial functions of the UN and its agencies. Charter of the UN is printed at end of book. O

Deming, Richard. *Metric Power*. Nelson, 1974. 144 pp. \$5.95.

An excellent explanation of the history of weights and measures in the United States. Presents the positive aspects of the metric system and the impact it will have on both individuals and businesses. Explains why the United States will move into it slowly, especially in areas of business and in large companies such as General Mills. Includes conversion tables and an index. O

① Dickinson, Peter. *The Gift*. Little Brown, 1974. 188 pp. \$5.59.

David's gift is an inherited, unusual ability to picture and receive thoughts from the minds of others. This leads to an adventurous, mysterious and eventually confrontive group of experiences with the man called Wolf. Science fiction or mystery readers will like this story. O

Dixon, Paige. *Promises to Keep*. Atheneum, 1974. 165 pp. \$6.95.

The Millers are an old family in an old town in New Hampshire. Charles, the grandson who grew up in the town, tells the story covering a year when his cousin, Lon, arrives from Hawaii. After Lon's father died in Vietnam, his mother died in Hawaii. Conflict in cultures, values — war, peace are conveyed in smooth prose. Some characters are exaggerated. Y

Dorman, Michael. *Confrontation, Politics and Protest*. Delacorte, 1974. 178 pp. \$5.95.

The author contends that the recent wave of incidents of confrontation politics has its roots in the 1950's civil rights movement. Deals mainly with events from Alabama bus boycott in 1955 to present events. S.L.A. is not covered. Gives historical causes of the protests and indicates whether or not they were successful. Includes bibliography and index. O

Duncan, Lois. *Down a Dark Hall*. Little Brown, 1974. 181 pp. \$5.95.

Story of four young girls, the only students attending Blackwood Boarding School. The school is run by Madame Duret, a woman of psychic powers. She manipulates the minds of her students to produce works of art, literature and music of the quality of masters such as Thomas Cole, Emily Bronte and Franz Schubert. How the girls determine what is happening to them and how they fight to free themselves of the Power before they are completely controlled by it make a suspenseful, gripping story. O

Ellis, Ella Thorp. *Where the Road Ends*. Atheneum, 1974. 197 pp. \$5.95.

Pete realizes his foster family in California doesn't like him and runs away. He meets Barney on a California beach. The two boys end up at Barney's grandmother's home in Texas where they have many experiences together. Eventually Pete leaves Texas and somehow finds his only living relatives on the Virgin Islands. He lives there for a while with them. Fair story of a young boy's search for himself. Transcends idea of "foster home." O

Ellis, Mel. *Sidewalk Indian*. Holt, 1974. 198 pp. \$5.95.

Story of Charlie Nightwind, an Indian living in Wisconsin. Action starts when he goes with his friends to an Indian protest. A policeman is killed from a thrown rock and Charley is accused and arrested. He breaks away while being taken to jail, and flees to the reservation in Northern Wisconsin. There he learns the ways of the woods. Story is filled with action and suspense. Y

Elwood, Roger. *Crisis: Ten Original Stories of Science Fiction*. Nelson, 1974. 176 pp. \$5.95.

The overall theme of these stories is crisis: personal, collective, national, etc. The problems these characters face are not unique and they are not partial to age or station in life. They are life. O

Elwood, Roger. *Survival From Infinity*, illus. by Jacqui Morgan. Watts, 1974. 174 pp. \$5.95.

A collection of eight science fiction stories, all having a young person as the main character. Most deal with other planets and existences. There are different meanings for survival—physical, mental and psychological. Most are set in the future. Illustrations are good. O

Faber, Doris. *The Perfect Life: The Shakers in America*. Farrar, 1974. 215 pp. \$6.95.

Often branded fanatic, the Shakers of early America made an impact felt in many areas of modern life. This carefully written account of their beginnings shows how they attempted to lead "the perfect life," their achievements and failures. Y

Fenton, Edward. *Duffy's Rocks*. Dutton, 1974. 198 pp. \$5.95.

Story of a fatherless Irish lad, Timothy Brennan, who lives with his grandmother, aunt and cousin Mary Agnes in Duffy's Rocks, Pennsylvania. Timothy spends his Saturdays going to downtown Pittsburgh looking for his father. When he finds a letter to his grandmother from his father's second wife, there are fireworks! Many themes in this book: parentless boy, search for father, death. Not a resolved ending, but a realistic one. One is left with the feeling that Timothy will be able to handle his situation. Good. Y

Fields, Jeff. *A Cry of Angels*. Atheneum, 1974. 383 pp. \$8.95.

Set in Georgia, this novel's story could be typical of any time period. It tells of fourteen-year-old Earl Whitaker who lives in a multi-racial, poor boarding house having mostly older residents. Themes of racial interaction, plight of the elderly, friendship, love, and unjust business operations are interwoven in an artful and interesting manner. Beautifully told, sensitive, realistic story. For the better reader. O (published as an adult book)

Finlayson, Ann. *Greenhorn on the Frontier*. illus. by W. T. Mars. Warne, 1974. 209 pp. \$4.95.

Story of Harry and Sukey Warrilow, both from England, a brother and sister pair who are orphans. Tells of their hard trip with a hand cart across the Alleghenies to Pittsburgh and north into Pennsylvania territory. A fast moving tale with good character development. Y

Fisher, Leonard Everett. *The Warlock of Westfall*. Doubleday, 1974. illus. by author. 119 pp. \$4.95.

Samuel Swift is a hermit-like character who lived in Westfall, Massachusetts, in the 17th century. To combat his loneliness Samuel invented an imaginary family. Some of the townspeople thought this was a sign of his allegiance to the devil. Who is the real victor at the end of this closely structured, well-written tale—Samuel? townspeople? devil? Accompanied by beautiful heavy black and white illustrations. O

Fitzhugh, Louise. *Nobody's Family Is Going to Change*. Farrar, 1974. 221 pp. \$6.95.

Two children, a girl, age 11, and a younger brother in a black middle-class family try to change the premise stated in the title. Writing holds the reader who has an interest in attitudes toward contemporary society. Reader reaction will depend on stereotypes the reader brings to the story. Y

Folsom, Franklin. *The Life and Legend of George McJunkin*. Nelson, 1973. 162 pp. \$5.95.

This biography of a black cowboy recounts the story of a former slave who lived simply as a ranch hand without peer, and whose interest in the world around him helped lead to a major anthropological discovery at Folsom, New Mexico. It is well written and documented. Y

Foster, John T. *The Gallant Gray Trotter*. illus. by Sam Savitt. Dodd Mead, 1974. 248 pp. \$4.95.

Takes place in the mid 1800's. Facts about the horse are true, the people are made up. This is the story about Lady Suffolk, her several owners and how she came to racing. Stephen and Jerry Bean (a black who was a former slave) are both intelligent human beings who, I feel, are not stereotyped. A story that is sensitive to people and animals, has excitement, mystery and action. Y

Frost, Kelman D. *Sahara Trail*. Nelson, 1974. 156 pp. \$5.50.

Adventure story of a native family who crossed the Sahara desert. Describes their encounters with desert dwellers, drugged fakirs and horse thieves. Their escapes are sometimes narrow and always exciting. A good book both for its story and its ability to acquaint reader with desert life. Y

Garfield, Leon. *The Sound of Coaches*. Viking, 1974. 256 pp. \$5.95.

Takes place in 18th century England. A young boy whose father is unknown and whose mother died at childbirth, discovers that who he is is more important than whom he descended from. Comedy and drama balance each other well. Action is quick. Plot is well-structured, appeal will probably be wide. Y

Gervasi, Frank. *Adolf Hitler*. Hawthorn, 1974. 279 pp. \$6.95.

An account of Hitler's life told by one who had actually met him. Gives detail of events. Too, Gervasi often gives Hitler's reasons behind the decisions he makes, such as his decision to join the German Workers party. Portrait of Hitler and his misuse of power. Index and bibliography included. O

Gibson, William. *A Season in Heaven*. Atheneum, 1974. 182 pp. \$6.95.

First person story of a fifty-year-old man who, with his son, spends some time at a Spanish meditation school. Gibson's account of his experiences at various stages and levels is insightful and profound. He ultimately finds personal answers for himself through experience. A good study of the creative process in addition to basic questions facing every man. O

Goldstein, Kenneth. *New Frontiers of Medicine*. Little Brown, 1974. 308 pp. \$8.50.

This work presents both modern medical trends such as new methods of disease detection and elaborates on future medical possibilities such as cloning, parents picking out the genes they desire their children to have. No judgments are made; facts are presented. Familiarizes the reader with medical information systems such as MEDLARS. A reader would need to be somewhat familiar with scientific or genetic terminology. O

Greaves, Margaret. *Stone of Terror*. Harper, 1974.

A story of suspense involving Philip Hoskyn who goes to live with his grandfather on the small island of Serq. Intrigue includes witches, Grandmother Stone, and the many strange events on the island. The plot moves well and has a satisfying ending. Y

Gridley, Marion E. *American Indian Women*. Hawthorn, 1974. 178 pp. \$5.95.

Written in an easily readable style, the book traces the lives of eighteen prominent American Indian women. Includes photographs, index and bibliography. O

Griffiths, Helen. *Russian Blue*, illus. by Victor Ambrus. Holiday House, 1973. 150 pp. \$4.50.

Touching story of a boy named Artie and a valuable run away cat he becomes attached to and doesn't want to give back to its owner. After running away with the cat and experiencing many harrowing adventures, Artie does give the cat back to its owner. Beyond the surface plot, a story of a young boy who comes to realize grownups can be understanding, and of a grown-up who gains from the hope of youth. Y

Haldeman, Joe. *Cosmic Laughter: An Anthology of Humorous Science Fiction*. Harper, 1974. 189 pp. \$5.95.

"Science fiction for the fun of it" is tongue-in-cheek all the way. These stories by well-known science fiction authors are serious in subject matter only: earthquakes, the insane world, a device made to blow up the universe. And then the laughter begins. Y

Hale, Janet Campbell. *The Owl's Song*. Doubleday, 1974. 160 pp. \$4.50.

An attempt to portray the adjustment problems of fourteen-year-old Billy White Hawk, an Indian boy, from life on the reservation to middle-class American life. Included, too, is the suicide account of Billy's best friend. This seemed to be a difficult book to follow both because unusual words were used with no hint of explanation and at times the original story seemed to disappear. Fair. O

Hall, Lynn. *Troublemaker*, illus. by Joseph Cellini. Follett, 1974. 96 pp. \$4.95.

This one hits hard at adults and cruel humanity. Willie begins to see a reason to live, but even his dog lets him down. The harsh ending will satisfy those who don't like happy endings. Blurb says 8-12; maturity of 12 or older would be best for making judgments. You can't take this book lightly. Y

Hallstead, William F. *Ghost Plane of Blackwater*. Harcourt, 1974. 156 pp. \$5.95.

A young nineteen-year-old man proves that even in spite of his youth he can handle his first assignment as an agricultural pilot. On

his first job he becomes involved in a thirty-year-old mystery. Good adventure story with accurate flying information. This is not surprising in lieu of the fact that the author has aviatorial experience. Mystery readers will like this one. O

Hamilton, Virginia. *M. C. Higgins, The Great*. Macmillan, 1974. 278 pp. \$6.95.

From his forty-foot pole on Sarah's Mountain, Mayo Cornelius Higgins' past and present dangers are revealed, as is his longing for future utopia. After much conflict with Dude, Luhretta, and mostly himself, M. C. realizes he can choose and handle reality. Story that makes an emotional impact. Y

Harnan, Terry. *African Rhythm, American Dance: A Biography of Katherine Dunham*. Knopf, 1974. 213 pp. \$4.95.

This biography brings to life the career of a great American dancer-choreographer and the troupe she founded and guided. Her interest in black culture, especially the dance, inspired her career and "dance with the bright thread that connected all the experiences of her life." Y

Harris, Middleton. *The Black Book*. Random House, 1974. 198 pp. \$5.95.

As Bill Cosby says in the introduction to this book, it is a "folk journey of Black America." The work is composed of photographs, newspaper article reproductions and factual information on the accomplishments, hardships and high points of black history over the past 300 years. Informative, thought provoking portrayals. O

Haskins, James. *Adam Clayton Powell: Portrait of a Marching Black*. Dial, 1974. 174 pp. \$5.95.

A retrospective look at the whole life of this complex, charismatic and controversial man. A superbly edited book with humor and objectivity. Appendix included. O

Haskins, James. *Street Gangs Yesterday and Today*, illus. with prints and photographs. Hastings House, 1974. 155 pp. \$6.95.

Basically a history of gangs of young people from early colonial times to the present. Discusses the basic human needs gangs help to meet: the need to belong and to be a part of something big and important, for example. Well documented with excellent illustrations. Bibliography, glossary of early slang of gangs and slang of modern gangs, index, are included. Y

Haskins, James. *Witchcraft, Mysticism, and Magic in the Black World*. Doubleday, 1974. 156 pp. \$4.50.

A fascinating, well researched book that deals with black mysticism from its roots in Africa, through slavery times and to the present. Many

superstitions concerning signs, births, cooking, eating, cleaning, the body and mannerisms are given. Bibliography and index given. O

Heaps, Willard A. *Juvenile Justice*. Seabury, 1974. 194 pp. \$6.95.

The first section of the book deals with the rising juvenile crime problem and types of crimes. Part two covers the juvenile court system and the rights to which a juvenile offender is entitled. Parts three and four deal with what happens from the time a juvenile offender is apprehended through probation, confinement, after care and recidivism. Actual cases are given and the weaknesses and strengths of the justice system are evaluated in each case. Author seems to feel that, generally, the system needs revamping. Cases given are limited to those from Eastern and Midwestern states. O

Horvath, Joan. *Filmmaking for Beginners*. Nelson, 1974. 162 pp. \$5.95.

Excellent explanation of movie cameras and how to use them. Includes information on shooting film, preparing scripts, editing, special effects, sound, animation. Suggests places to write for further information on a topic. Section on light and filming is well written and illustrated. Includes directions for building an animation stand; indexed. Y

Horwitz, Elinor Lander. *Mountain People, Mountain Crafts*. Lip-pincott, 1974. 143 pp. \$6.50.

Story of the people as well as the crafts of the Appalachian mountains. Told with warmth in both text and photographs. Y

Houseman, Laurence. *The Rat Catcher's Daughter*. Atheneum, 1974. 169 pp. \$5.95.

A collection of twelve of Houseman's stories, many of which can only be found in out-of-print books. These are beautifully written, full of imagery, and have a humanist quality. Beautiful pencil drawings complement the stories well. O

Hughes, Ted. *The Tiger's Bones*, illus. by Alan E. Cober. Viking, 1974. 141 pp. \$5.95.

Included in these five plays for children are a fable, a folktale (Beauty and the Beast), a Greek myth and a nativity play. Originally modernized for radio, these are potentially powerful in the hands of motivated and creative adolescents. The style could be an example of how to modernize a tale without changing the story line. Y

Hunter, Mollie. *The Stronghold*. Harper, 1974. 259 pp. \$5.95.

The Scottish coast is the setting for a pre-Roman tale that combines mystery and romance in an action drama. Coll, master of the Stronghold, puts himself against the strong Druidic powers in an attempt to save his dearly loved Fand. Y

Johnston, Norma. *Glory in the Flower*. Atheneum, 1974. 198 pp. \$6.25.

Story of fourteen-year-old Tish Sterling who lives around 1900 in New York. Adolescent dreams of success, jealousies, rivalries and a strong strain of sincerity and honesty beneath it, all characterize the story. Good reading; easy style. Y

Jones, Hettie. *Big Star Fallin' Mama: Five Women in Black Music*. Viking, 1974. 150 pp. \$5.95.

A brief history of the "blues" followed by the life story of five black women who have sung the blues: Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday and Aretha Franklin. Good bibliography and discography. Y

Junne, I. K. (editor). *Floating Clouds, Floating Dreams: Favorite Asian Folktales*. Doubleday, 1974. 134 pp. \$4.95.

Includes folktales from Burma, Cambodia, China, India, Japan, Korea, Laos, Persia, Thailand, Tibet, Vietnam. Most of the tales are very short. Sometimes there are only one or two tales from a country -- not enough to give a good flavor. Book gives overview of lore from various countries. Y

Kellam, Ian. *The First Summer Year*. illus. by Robin Jacques. Crowell, 1974. 275 pp. \$5.95.

Fantasy with real humans, tiny human-like Nemmels, and their enemies the Mongs. Richard Milner becomes part of the Nemmel world when he picks up a special jewel by a stream. From that time on his relationships with the Nemmelians and their war against the Mongs becomes an exciting adventure. In the end, Richard needs to decide which world to belong to. Story holds the reader spellbound. Y

Kerr, M. E. *Son of Someone Famous*. Harper, 1974. 226 pp. \$4.95.

Story of Brenda Belle Blossom and Adam Blessing, two teenagers, trying to find out who they are. They join forces to establish nothing power. Recipients of their kindnesses are Christine Cutler's father and Ella Earley, a teacher. Adam is in search of himself, attempting to establish his identity of himself and not as being the "son of someone famous." Belle, too, is fumbling for hers and decides she is more like her aunt than her mother. Characters are well portrayed. An appealing story. O

Kinney, Jean and Cle. *How to Make 19 Kinds of American Folk Art from Masks to TV Commercials*. Atheneum, 1974. 121 pp. \$7.95.

Presents folk art in a clear way which could open a pathway for the exploration of many subjects. Includes a section on voodoo art, folk

singing, handicrafts. Includes suggestions for art projects, how to make up work songs, dances, etc. One of the best on this subject for this age group. Y

Kirk, Ruth. *Yellowstone: The First National Park*. Atheneum, 1974. 103 pp. \$6.25.

Good, basic book on Yellowstone Park which comments on its physical characteristics, forests, animals and wildlife policies. Explanations are clear; perhaps they are too simple in some places, especially in section on the history of Indians in the Yellowstone area. Photos are black and white. A travel guide is included at the end of the book. Y

Klein, Norma. *Sunshine*. Based on the television production written by Carol Sobieski suggested by the Journal of Jacquelyn M. Helton. Avon, 1974. 223 pp. \$1.50. Paperback only.

Based on the tape recorded diary kept by Jacquelyn Helton who died in 1971 from a rare form of cancer. Story of Kate, Sam and Jill, their love for each other's problems, etc. Also a lot about Kate's feelings toward all her loved ones and her approaching death. O

Klein, Norma. *Taking Sides*. Pantheon, 1974. 156 pp. \$5.99.

Not a story really, but a series of confrontations inter- and intra-family. A great number of former taboos are interspersed and often repeated in case you miss them the first time. In a contemporary tone about divorce, the children live with father and visit mother, who lives with a girl friend. Sociology, maybe; literature—depends on your definition. Y

Knudson, R. R. *You Are the Rain*. Delacorte, 1974. 134 pp. \$5.95.

A story of character and relationships as two girls, part of a camping group, are lost in the Florida Everglades during a hurricane. Mostly descriptive, tells you how the characters feel rather than letting reader decide. Y

Kohn, Bernice. *The Spirit and the Letter: The Struggle for Rights in America*. Viking, 1974. 175 pp. \$6.95.

An historic and contemporary look at the United States Constitution and Bill of Rights. Author gives rationale behind these documents as they were originally written. At the same time she conveys message that it is each citizen's responsibility to protect American rights as they need to be protected and extended in society today. The *spirit* of the Constitution comes through as being healthy. Appeal for bicentennial studies and programs. Y

Korinetz, Yuri. *There, Far Beyond the River*. O'Hara, 1973 USA. 223 pp. \$5.95.

Poetic, gentle story of a strong relationship between the young boy Misha and his uncle Petya. From his uncle, Misha hears tales of hunt-

ing and fishing, and develops a love and respect for nature and people. Well-written, easy style in spite of fact it is a duo translation—originally in Russian, then German. This translation is from the German.

Laure, Jason and Ettagale. *Joi Bangla! The Children of Bangladesh*. Farrar, 1974. 154 pp. \$7.95.

Excellent portrayal of how war affected the lives of Bangladesh youngsters. Also presents customs of the country such as religious practices, marriage rites, typical professional and non-professional careers. Glossary. Y

Lawson, Marion. *Muggie Flying Bird*. Morrow, 1974. 160 pp. \$5.50.

Historical fiction in early (1820's to 1860's) Illinois and Wisconsin; story centered on Maggie whose father was a white trader and whose mother was a Potawatomi-Chippewa. Gripping tale convincingly told. Maggie Flying Bird has a hard time learning who she is. Y

Lee, Mildred. *Sycamore Year*. Lothrop, 1974. 190 pp. \$5.50.

Does friendship have no limits? Wren, 14, is wretched when she inadvertently betrays the trust of her friend Anna, 15, whose secret is that she, Anna, is pregnant. Overdrawn characterizations perhaps, but readers who like to take sides and to wonder if it really could happen will stay with this one. O

Libby, Bill. *Classic Contests of Sports*. Hawthorn, 1974. 189 pp. \$6.95.

Covers highlights from 1923-1973 in sports areas of baseball, basketball, golf, tennis, track, horse racing, auto racing, boxing, hockey and football. Entries are factual and concise. Index is included. Sports lovers will like this. Y

Lingard, Joan. *The Clearance*. Nelson, 1974. 160 pp. \$5.95.

Maggie, 16, is from Glasgow but has to spend the summer in a small glen with her 83-year-old grandmother who lives alone in an old cabin without electricity and running water. Maggie learns a lot about kinds of people—old people as well as those who are still growing up. Maggie acquires a sense of the past and her heritage from her granny who was also named Margaret.

Lipscomb, James. *Cutting Loose*. Little Brown, 1974. 304 pp. \$10.00.

Story of five teenage boys and three filmmakers who traveled from November, 1971 to December, 1972, in a 60 foot schooner, the *Four Winds*, on the South Seas. Their trip was inspired by Robin Graham's voyage around the world. Book is in letter form, from letters written home by the boys and from diaries kept by various crew members. All

aspects of sea life are well depicted: dangers of reefs and storms, drugs on board ship, interrelational problems including those of a father-son relationship which became quite strained, the forming of solid friendships, reexamination of life values. Maps, diagrams, photos. O

Liston, Robert A. *Who Really Runs America?* Doubleday, 1974. 207 pp. \$4.95.

An attempt to cover a terribly large social area and to identify certain truths that are applicable across both business and government. Explains reasons for our personal frustrations when dealing with a technological structure. Clearly written. Makes a complicated topic understandable. O

Liston, Robert. *Who Stole the Sunset? Dilemmas in Morality.* Nelson, 1974. 144 pp. \$6.95.

Liston examines moral dilemmas from Watergate to the sexual revolution and corporate business. The reader may not agree with some of the author's ideas, but they will provoke critical thinking. One of Liston's main points seems to be that as a society we are losing our sense of individuality because of large corporate businesses. In the introduction Liston says: "my sole aim is to offer ideas . . . that may enable the reader to think about public and private morality in new ways . . . I offer questions, not answers." He has done this well. Reading list and index. O

Loeb, Robert H., Jr. *Your Legal Rights As a Minor.* Watts, 1974. 154 pp. \$5.95.

Discusses laws as they currently are and gives both the positive and negative reasons for them. Underlying all laws, author says, is theme of protection. Gives discriminatory practices and injustices of present laws but doesn't offer constructive ways to deal with them. Also seems to imply that once the origin and meanings of laws are known reader will accept the law. Gives legal ages in each state for driving, marrying, buying alcohol. Refers reader to specific agencies to get information on subjects such as Planned Parenthood, etc. O

Loebl, Suzanne. *Conception, Contraception: A New Look.* McGraw, 1974. 147 pp. \$6.95.

Placing the subject matter in an historical perspective, this book discusses conception and contraception from earliest times. It focuses on present and future world need for birth control and explores science's latest contraception discoveries. Bibliography and index included. O

MacBride, Roger Lea (ed.). *West From Home: Letters of Laura Ingalls Wilder to Almanzo Wilder.* Harper, 1974. 124 pp. \$4.79.

In letters to her husband, Laura tells about her visit with their daughter in San Francisco in 1915. Details focus on family concerns.

Matthews, William H. III. *The Story of Glaciers and the Ice Age*. Harvey House, 1974. 142 pp. \$5.79.

Describes glaciers, tells where they are found, how they are formed and what we can learn from studying them. Raises the question and supplies various viewpoints on the possibility of a future ice age. Information is clear and written on a very basic level. Complete with glossary, bibliography and index. Y

My, Charles Paul. *Probation*. Hawthorn, 1974. 131 pp. \$5.95.

Discusses probation from its beginnings in 1841 to the present time. Describes various probation programs for adults and for children, individual cases, life while one is on probation and probation careers. Includes bibliography and index. Interesting, worthwhile reading. Y

Myer, Harry. *The Dollar Man*. Delacorte, 1974. 204 pp. \$5.95.

Fat Marcus Rosenblum lives with his mother and dreams of someday finding his father whom he's never met. Transforming this dream into a reality is bound to create heartbreak and disappointment for Marcus. Characterization is rather poorly done and dialogue at times seems contrived. Yet, overall, this is worth reading. Y



McCannon, Dindga. *Peaches*, illus. by author. Lothrop, 1974. 126 pp. \$4.50.

Peaches, the book, looks like it might be in the 8-12 age range. Peaches, the girl, tells her story about growing up in Harlem and mature readers will appreciate the extremes of her joys and sufferings. The writer is a black artist/author who was born in Harlem. O

McClinton, Leon. *Cross-Country Runner*. Dutton, 1974. 217 pp. \$6.95.

In addition to being a sports story, this is a book about feelings, about being real, about being true to yourself. Book is about the problems of Verne, a superstar football player, and his problems with coaches, his parents, other team members, his girlfriend, etc. Todd, a supporting character, is well portrayed. Well paced, excellent characterization, a good book. A first novel by a Wisconsin school teacher. O

McCormick, Bill. *Complete Beginners Guide to Golf*. Doubleday, 1974, illus. by John Lane. 130 pp. \$4.95.

An organized interesting guide for the beginning golfer that progresses from the history of the game to equipment, grip, stance, swing, putting, golf etiquette and basic rules. McCormick includes tips from the pros such as Nicklaus and Snead; his directions for chipping and putting with skill are good and the accompanying illustrations clear. Index and glossary make the book especially useful. Y

McCoy, J. J. *Wild Enemies*. Hawthorn, 1974. 210 pp. \$6.95.

Chapters are: man versus wild enemies, the ways of predators, the coyote; wild enemy number one, the pack hunters, mountain cat, the nearsighted ones (bears), bobcats and lynxes, winged predators. Also discusses traps and chemical warfare in relation to wildlife. Excellent book. Very readable. Illustrated with several photographs of animals. Bibliography and index. Y

McEvedy, Colin and Sarah. *The Classical World*. Macmillan, 1974. 64 pp. \$7.95.

Highly specialized book with text, maps, photographs and drawings of the Roman and Chinese Empires from about 300 BC to 400 AD. Sources and index included. Y

McHargue, Georgess (comp.). *Little Victories, Big Defeats: War As the Ultimate Pollution*. Delacorte, 1974. 186 pp. \$5.95.

Collection of short stories, all based on theme of war, points out that even the "victor" in a war is really defeated. Many are based on fantasy; others are based on satire. Some of the writers are Hesse, T. H. White, Vonnegut, Saroyan. Y

Meltzer, Milton. *The Eye of Conscience: Photographers and Social Change*. illus. with 100 black and white photos. Follett, 1974. 192 pp. \$6.95.

Short, biographical sketches of ten photographers whose works portray social change or the lack of it. Includes photographs best depicting philosophy of the artists. Includes such persons as Dorothea Lange, Jacob Riis, Fung Lam and others. Hints, on how to express one's own beliefs through photography, and a bibliography are included. O

Minshull, Evelyn. *Firebug!* illus. by Cliff Schule. Westminster, 1974. 171 pp. \$5.50.

The small undisturbed and undisturbing town of Rockville was suddenly struck by a plague of fires. Arson is suspected. Annie and her friends become involved in trying to solve the mystery. They are surprised to discover that one of their peers, Wooley, is responsible. Open-ended story. Reader suspects Wooley's peers accept him as a person even though they can't accept his behavior in setting fires. Jesus people in the story are quite stereotyped. Fair story. Y

Mitgang, Herbert. *The Fiery Trial: A Life of Lincoln*. Viking, 1974. 207 pp. \$7.95.

A look at Lincoln's life from today's perspective. Especially interesting are discussions on racism, the free press and Mary Todd Lincoln. Also gives impressions of Lincoln as he was viewed by people such as Karl Marx, Nehru, Sun Yat-sen, Tolstoy, Sukarno. A readable book. Index, bibliography, chronology of Lincoln's life and times, some notes. Y

Moore, Lilian and Judith Thurman, compilers. *To See the World Afresh*. Atheneum, 1974. 102 pp. \$4.95.

A good collection of poetry for teens. Poems of Vietnam, Kent State, plus the old-timers; Frost and Williams. It includes poetry of the Black, the Indian, and the Chicano as well as translations from several contemporary European poets. All ages.

Moorman, Thomas. *How to Make Your Science Project Scientific*. Atheneum, 1974. 94 pp. \$5.50.

An excellent book illustrating both the objectives and pitfalls of valid, scientific research. Includes examples of controlled and uncontrolled experiments, counterbalancing controlled experiments, blind and double blind experiments, scientific methods, measurement, objective interpretation of results, reporting. Includes glossary, bibliography, index. Excellent diagrams. Measurements done according to metric system. Y

Morey, Walt. *Run Far, Run Fast*. Dutton, 1974. \$5.95.

Nick Lyon, seventeen years old and orphaned, runs away. In his adventures he rides freight trains, lives the life of a "knight-of-the-road"

and eventually settles with the McCumbers who run a lumbering operation. When Mr. McCumber is unjustly accused of stealing logs and is jailed, Nick takes over the operation. Later he discovers the reason for the accusations. A good story with action and a bit of mystery. Y

Morgan, Alison. *Ruth Crane*. Harper, 1974. 244 pp. \$5.79.

Fourteen-year-old Ruth Crane's father is killed in a car accident. her mother and sister are seriously injured. Ruth is living with some relatives and trying to assume responsibility for her young brother Tony. Story revolves around Ruth's growing ability to accept adult responsibilities, and how she is finally able to realize and admit that she cares greatly about her sister Patsy and brother Tony. Some scenes are drawn out, others move quickly. Y

Murphy, Shirley Rousseau. *Poor Jenny, Bright As a Penny*. Viking, 1974. 174 pp. \$5.95.

This is a captivating story, full of drink and drugs and welfare mixed in shocking reality. Yet it is anything but gimmicky. It is convincing. One of the good ones. Y

Niven, Larry, et al. *Three Trips in Time and Space*. Hawthorn, 1974. 193 pp. \$5.95.

In these three original novellas of science fiction, three of science fiction's highest award winning writers have responded to a challenge. Suppose instantaneous travel were possible? Imagine experiences through the universe from the dawn of history to the end of time. O

Norton, Andre. *The Jargoan Pard*. Atheneum, 1974. 194 pp. \$6.95.

The jargoan pard is a leopard skin belt with a buckle cut from jargoan, a brownish stone. Through the powers possessed by this belt the young lad Kethan discovers who he really is. Story is filled with suspense, symbolism and a struggle between good and evil. Excellent science fiction. Y

O'Daniel, Janet. *A Part For Addie*. Houghton Mifflin, 1974. 230 pp. \$5.95.

Addie and Rose-Anne Trimble are two newly orphaned teenagers who come from a family of actors and actresses. After the death of their father, the two girls search for their grandfather. Eventually they not only find him but a mysterious situation which taxes all their acting abilities. A well-plotted story which holds attention well. Y

O'Dell, Scott. *Child of Fire*. Houghton Mifflin, 1974. 213 pp. \$5.95.

A story told from the viewpoint of a parole officer for juveniles. Takes place near the California-Mexico border. This book may receive less criticism than many minority novels because it is written by an

Anglo, but from the viewpoint of an Anglo dealing with Chicanos. Many insights are gained by the reader about some of the problems of Chicanos: schools, gangs, grape picking modernization, poor pay for hard work, etc. Dramatic. Y

Ortiz, Victoria. *Sojourner Truth, a Self-Made Woman*. Lippincott, 1974. 157 pp. \$5.50.

Written with warmth and compassion, this is a highly readable biography of a remarkable woman. Y

Pace, Mildred M. *Wrapped for Eternity: Study of the Egyptian Mummy*. McGraw, 1974. 192 pp. \$6.95.

Interesting facts about mummies presented in a conversational manner. Book includes explanation of mummification process and how through studying mummies we can learn about Egyptian life and beliefs. Explanations are clear and simple. Diagrams accompany difficult concepts. Very good. Y

Parker, Richard. *A Time to Choose*. Harper, 1974. 151 pp. \$5.79.

A story about time and identity. Does another existence run parallel to the conscious one? Stephen and Mary are schoolmates. They both, at different times and together, have glimpses of another strange world of the future where some of the people sound and seem familiar. Suspenseful science fiction. Contemporary. O

Peck, Robert. *Soup*. Knopf, 1974. 96 pp. \$4.95.

A simple beautiful book about the friendship between two young boys. Relates common everyday experiences in an uncommon and realistic manner. Will be read and enjoyed by young and old alike. Y

Pesek, Iudek. *The Earth Is Near*, translated from the German by Anthea Bell. Bradbury, 1974. 206 pp. \$5.95.

This book is the winner of the 1971 German Children's Book Prize. It is a first-person story of a spaceship doctor psychologist who tells the story about the 2,504 day trip to Mars and the long stay (over 400 days) on Mars. Has a great deal of suspense. Is believable. Y

Pfeffer, Susan Beth. *Whatever Words You Want to Hear*. Walck, 1974. \$5.95.

A summer romance—they meet; they have sex; she falls in love. Not a whole lot of depth—in fact it's so light it practically floats out of your hands. Can be read easily in an hour. A good point: parents in it are *extremely* open and understanding. O

Plummer, Beverly. *Earth Presents*, illus. by John and Beverly Plummer. Atheneum, 1974. 206 pp. \$8.95.

A graphically beautiful book-worth-owning, this will be useful to teachers and students. Crafts are taught using natural elements. Specific

illustrations and photos help to clarify these challenging projects destined for display, playing or wearing. Included are corn-husk dolls, beadwork, use of clay, fibers, seeds, bone, and much more. Y

Pope, Elizabeth Marie. *The Perilous Gard*. illus. by Richard Cuf-fari. Houghton Mifflin, 1974. 280 pp. \$5.95.

A Gothic novel set in 16th century England. Kate is sensible, clever and homely; Alicia, her twin is beautiful and spoiled. Kate is sent away to live in a lonely castle, Elvenwood Hall, commonly called Perilous Gard. Fairy people (pre-Druids) live in the ground and practice human sacrifice. Heathen magic, suspense, the lady in green and the dense forest are some aspects of the story. Illustrations fit story. Compelling. Y

Proktor, Richard. *Nazi Germany: The Origins and Collapse of the Third Reich*. Holt, 1974. 128 pp. \$6.95.

An almost too simplistic portrayal of the facts leading to the fall of the Third Reich. Basic factual information is given, but is often generalized and too implicit. Fair overview. O

Raskin, Ellen. *Figgs and Phantoms*. Dutton, 1974. 152 pp. \$5.95.

Delightful humorous story of the Figg Family and their life in the town of Pineapple. Characters include Figg Newton—tap dancer and baton twirler, Uncle Truman—the human pretzel, Romulus—the walking Book of Knowledge, Remus—the talking adding machine and Kodota and his nine performing canines. Mona Figg frequents Ebenezer Bargain's Book Shop and searches for her uncle Florence Italy who has gone to Capri. Beautiful story. All ages.

Read, Elfrieda. *Brothers by Choice*. Farrar, 1974. 153 pp. \$5.95.

Beautiful and realistic story of two young teenage boys, one of whom is adopted. Rocky Forester, the adopted boy, runs away from home. When his brother Brett finally finds him at the co-op, Ricky is in big trouble. Brett stays to help him out even though he doesn't know what the trouble is. Well written with an excellent story line. Y

Rice, Edward. *The Ganges: A Personal Encounter*. illus. by author. Four Winds, 1974. 189 pp. \$7.95.

History, religion, culture and life of the people of India is told by the author's touring the reader along the Ganges River. Tone of book is poetic. Information is accurate and held this reviewer's attention to the end. Y

Richard, Adrienne. *Wings*. Little Brown, 1974. 209 pp. \$5.95.

Pip is a junior high age girl living with her mother and brother Parkman in California in 1928. Story lightly revolves around her reaction to parents' separation, her acceptance of her mother's new boy-

friend Radyar, her job as chairperson of the school's Chicken Committee, her friendship with Harold, the love of airplanes and a slight interest in astrology. Fast moving, not much plot. Y

Rinaldo, C. *Dark Dreams*. Harper, 1974. 154 pp. \$4.79.

A beautifully written novel about twelve-year-old Carlo whose mother has died and father is away fighting in WW II. Carlo lives with his grandmother. Carlo discovers that people around him whom he loves are not always as brave as he thought them to be—even the neighbor bully, Anthony, who calls him a fairy. A very sensitive story about feelings—but insensitive to Native Americans in a couple of places. Y

Ross, Janet and Michael Waterfield. *Leaves From Our Tuscan Kitchen: or How to Cook Vegetables*. Atheneum, 1974. 171 pp. \$8.95.

An English cookbook published originally in 1899, the book is not as its sub-title claims, a book of vegetable cookery. The Italian recipe titles are somewhat disconcerting as they are sometimes translated and sometimes not. Lovely line drawings by Mr. Waterfield. Y

Roy, Cal. *The Painter of Miracles*. Farrar, 1974. 132 pp. \$4.95.

Story of Maclovio, a sixteen-year-old painter living in Mexico in 1914. People of Maclovio's village begin a revolution to combat an unjust killing. After the fighting Maclovio is no longer able to paint miracles, for now he "sees" them. Slow-moving and basically a quiet story. O

Russell, Helen Ross. *Earth the Great Recycler*. illus. with photos and line drawings by Gene Garone. Nelson, 1973. 160 pp. \$5.95.

Author deals with the earth's whole eco-system. Pleas for our putting all of human living into the rhythm of the earth's eco-system. Covers all of matter, water's continuous flowing cycle, natural purification, energy, food chains. Tells how humans have been living out of harmony with earth's systems too long. Well written with lots of pictures. Y

Rutherford, Douglas. *The Gunshot Grand Prix*. Bradbury. Am. copyright 1974 (British 1972). 184 pp. \$5.95.

A fast-paced story with two plots tied together. The thrill of Tim Ryder who is the youngest driver to drive in the Grand Prix races is one of the stories. The other is about the Tigre, an underground revolutionary movement. The one female in the story is very stereotyped: bookkeeper, babysitter. O

Rutherford, Douglas. *Killer on the Track*. Bradbury, 1974. 190 pp. \$5.95.

Fast-paced story about auto racing and murder mysteries to be solved on and off the track. British English flavor in the language adds yet another dimension to the yarn. O

Schlee, Ann. *The Gun of Darkness*. Atheneum, 1973. 238 pp. \$5.95.

A good descriptive work of historical fiction if one reads it with author's purpose in mind: to show the decline of the Emperor Theodore and the strong effect this decline had on African countries. Main event around which story is centered is fall of the fortress of Magdala in 1866. Story is based on incidents written by 19th century European prisoners after their release. A good story. O

Schulman, L. M. (ed.). *A Woman's Place: An Anthology of Short Stories*. Macmillan, 1974. 264 pp. \$5.95.

Stories well chosen to illustrate the fact that woman is a strong person who, however, has not as of yet won her proper place in society. Through authors such as Katherine Anne Porter, Carson McCullers, Jessamyn West and others, the stories in this collection face and integrate some of the basic problems facing women today. Offers both insights and danger signals. O

Schurman, Dewey. *Volleyball*. Atheneum, 1974. 141 pp. \$5.95.

Emphasis is on beach volleyball of Southern California with parallels made to indoor play. Women's volleyball is mentioned briefly. Y

Schuyler, Pamela R. *Through the Hoop*. illus. by photographs. Houghton Mifflin, 1974. 89 pp. \$6.95. (paper \$3.95)

For the basketball fan, a factual account of a year on a professional team. Many photographs with captions included. Y

Scoppettone, Sandra. *Trying Hard to Hear You*. Harper, 1974. 264 pp. \$5.95.

A well written story touching significant issues in the life of youth today such as homosexuality, group responsibility, formation of values. Camilla Crawford, main character, is well done and humanly portrayed as are supporting characters. This is the author's first novel for young readers. Because of its frank treatment of homosexuality it is apt to be controversial, but it does handle the topic openly, sensitively and in a way provoking a reader to assess his/her own values. O

Seide, Diane. *Careers in Medical Science*. Nelson, 1973. 144 pp. \$5.95.

Descriptions of medical careers include detail on what the work involves, academic and personality requirements, salary ranges, poten-

tial for teamwork. Describes working in city hospitals, clinics, private offices. Many of the careers are directed to women, but they are stereotyped ones. Each section includes a bibliography of organizations to write to for further information. Includes an appendix, complete listing of health organization, glossary, index. O

Seyvern, Bill. *A Carnival of Sports, Spectacles, Stunts, Crazes, and Unusual Sports Events*. McKay, 1974. 182 pp. \$6.95.

The book presents both history and champions of such popular fads as flagpole sitting, hula-hooping and rock skipping. A sure hit with young and old. All ages.

Seyboldt, Peter J. (ed.). *Through Chinese Eyes*. Praeger, 1974. \$7.50. 2 volumes bound as one hardback and as 2 in PB. Vol. 1: *Revolution: A Nation Stands Up*, 136 pp. Vol. 2: *Transformation: Building a New Society*.

Most of these articles are written by Chinese to provide a Chinese view of China and its place in the world. It meets the two stated objectives extremely well: to let the Chinese speak for themselves and to let the reader think for himself. Illustrated with photos. Has many quotes from Mao that are interesting and enlightening. First book deals with events leading up to Communist take over, and the second with events since that time. O

Shoemaker, Robert H. *The Best in Baseball*. Third edition revised. Crowell, 1974. 274 pp. \$5.50.

Two people omitted from this edition are Hal Newhouse and Roger Maris. New people included are Bob Feller, Jackie Robinson, Hank Aaron, Roberto Clemente, Steve Carlton, and Johnny Bench. Information on players covered in both editions is almost exactly word for word, except each one is updated. Y

Simon, Charlie May. *Faith Has Need of All the Truth: A Life of Pierre Teilhard de Chardin*. Dutton, 1974. 180 pp. \$5.95.

Biography of Teilhard de Chardin beginning with his entry into the Jesuit novitiate. Emphasizes his career as a paleontologist and the events on which his evolutionary theories rest. Author did a good job with a difficult subject. Includes bibliography and index. O

Sleator, William. *House of Stairs*. Dutton, 1974. 166 pp. \$5.95.

Gripping science fiction story of five sixteen-year-old orphans who were underhandedly transferred from various state institutions to a house with no ceilings, floors, walls—only stairs! Reader soon discovers that their purpose in being in the house is to be conditioned to respond in ways controlled by the environment. Do they succumb? Will keep one reading to the end to see what happens. Excellent. Y

Smaridge, Norah and Hilda Hunter. *The Teen-Ager's Guide to Hobbies for Here and Now*. illus. by Charles F. Miller. Dodd Mead, 1974. 174 pp. \$4.95.

Comments and guidance for a wide variety of activities and hobbies for young people. Excellent bibliography at the conclusion of each section. Indexed. Y

Smith, Doris Buchanan. *Tough Chauncey*. Morrow, 1974. 222 pp. \$5.50.

Chauncey isn't really so tough, but he lives with people who are. An indictment of adults who take their troubles out on children physically and mentally. The solution is likely to raise doubts among some readers; will a foster home really be so great? Y

Sneve, Virginia Driving Hawk. *When Thunders Spoke*. illus. by Oren Lyons. Holiday, 1974. 95 pp. \$4.95.

A third book by this Sioux Indian author. A beautifully written story about Norman Two Bull who is fifteen and lives on a Dakota Sioux reservation. Blends old Indian ways with modern times. Good illustrations by an Onandaga Indian. Y

Southall, Ivan. *Hill's End*. Macmillan, 1974. (reissue date; 1962 first issue). 215 pp. \$5.95.

Exciting story of the courageous survival of seven children and their school teacher who were isolated from the rest of society when a severe storm hit while they were exploring a cave for aboriginal drawings. Shows how they cope with various situations. They are ready, at the end, to reconstruct their town which was totaled. Real children in an unreal setting make memorable reading. Y

Stephens, Mary Jo. *Witch of the Cumberlands*. illus. by Arvis Stewart. Houghton Mifflin, 1974. 243 pp. \$4.95.

Story of three young children and Miss Birdie, an elderly woman who many thought was a witch. Or was she? This is an attention-holding story set in Kentucky, where characters are trying to unravel a mine disaster of forty years ago. Interesting fiction with a good balance of mystery and suspense. Y

Stolz, Mary. *The Edge of Next Year*. Harper, 1974. 224 pp. \$5.95.

Story about a family whose mother dies in a car accident. The central character is Orin, the older of the two boys in the family. The grief, the change in the father when he turns to alcohol, and Orin's development of responsibility for the family are all handled well. A convincing piece of realistic fiction. Y

Strother, Elsie W. *The Royal Cheetah and the Untouchable*. Westminster, 1974. 172 pp. \$4.95.

Natu, an untouchable of 19th century India, tries to convince his mother that there is no merit in the rite of Suttee. Courageously Natu leads his mother and sister from a life of inhuman customs into the forest where survival calls forth all of his creativity. The adventures they have and surmount are gripping. Good account of customs, despair and hope of India. Y

Sykes, Pamela. *Mirror of Danger*. Nelson, 1973. 175 pp. \$4.95.

Lucy, who'd been raised by an old maiden aunt becomes an orphan and goes to live with cousins she has never known. Lucy was accustomed to a quiet life style and didn't feel at home in this new loud place. The rest of the story is a cross between ghosts and schizophrenia and traveling through time. Very scary. Holds one's attention well. O

Sykes, Pamela. *Phoebe's Family*. Nelson, 1974. 188 pp. \$5.95.

A sequel to *Our Father* by the same author. Fourteen-year-old Phoebe Davonish is the narrator of this family life story. Her sensitivity and sense of humor in dealing with her immediate family and with Maurice, a French writer who is her first love, are unique. Incidents portrayed are typical of her age level and of family life in general, so reader easily identifies with her. Probably will be liked by girls. Y

Tamarin, Alfred. *We Have Not Vanished: Eastern Indians of the United States*. Follett, 1974. 160 pp. \$4.98.

Factual, informative, with good photographs, index and bibliography. It is unfortunate the format is not more appealing. The book fills a need for books on modern Indians of the Eastern United States. Y

Tapley, Carolyn. *John Come Down the Backstay*. illus. by Richard Cuffari. Atheneum, 1974. 182 pp. \$6.25.

The Fox, a sailing ship set out in 1857 to search for two ships that had been lost in the Arctic since 1845 with a Sir John Franklin in command. The two earlier ships had been out to try to complete mapping the part of the Northwest Passage not yet done. This book is based on published journals and records of the actual trip the boat did take. It is written in the first person. Book includes names of crew members, a glossary and maps. Y

Tate, Joan. *Ben and Annie*. illus. by Judith Gwyn Brown. Doubleday, 1974. 64 pp. \$3.95.

Annie is a thirteen-year-old cripple. Ben is an eleven-year-old boy who lives in the duplex above Annie. They communicate on an intercom. Eventually Ben gets permission from Annie's mother to wheel her to the dime store, and later she joins Ben and his friends in the park. The ending of the story is very sad—a man sees the boys wheeling

Annie downhill, is very angry with them, and leads them home. From that time on Ben and Annie can see each other no more. Very easy reading. Y

Thiele, Colin. *Blue Fin*. illus. by Roger Haldane. Harper, 1974 USA; 1969 in Australia. \$4.95.

In 1970 this was the Australian book of the year. It was also in the International Honors list of Hans Christian Andersen Award, 1970. Fourteen-year-old Steve Pascoe is very homely, ungainly and shy. His father constantly degrades the boy. The author sensitively deals with normal adolescent feelings of inadequacy in this story line. Present, too, in the book, is much information about tuna fishing and canning, and about the costs and problems of operating a fishing boat. Interesting reading. Y

Thiele, Colin. *Fire in the Stone*. Harper, 1974. 305 pp. \$6.79.

Another of Colin Thiele's well done stories filled with adventure, mystery and great suspense. Opal is stolen from young Ernie's mine and he and his two friends determine to find the thief. In the process they are temporarily trapped in the mine, face-to-face with death. Do they survive? Is the thief caught? Y

Van Iterson, S. E. *The Smugglers of Buenaventura*. Morrow, 1974. 191 pp. \$5.50.

Although a translation from the Dutch, this story of a young boy who helps capture a band of smugglers in Colombia is exciting and suspense-filled. Equal to Van Iterson's other books. Y

Veglahn, Nancy. *The Vandals of Treason House*. illus. by Marilyn Miller. Houghton Mifflin, 1974. 158 pp. \$4.95.

Vandalism of an ancient colonial house had already occurred when the stories begin. Four "scape-goat" vandals are sentenced to a summer of clean-up Saturdays. They pay their debts and more and are at last involved in an effort to restore the old place. Details that will appeal to older students and may make history more fun. Y

Vinton, Iris. *The Folkways Omnibus of Children's Games*. Hawthorn, 1970. 320 pp. \$3.95.

Discusses many games played today by both adults and children in light of their past history and origins. Symbolism and social significance of games is not referred to. Deals with game themes such as: Sun, Moon and Stars and Seasons in games; games as magic and symbol. Interesting; academically oriented. All ages.

Walden, Amelia. *Go, Phillips. Go!* Westminster, 1974. 208 pp. \$4.95.

A novel about girls' athletics. But must the heroine's name be "Pete," and must she fall in love with her handsome young coach? Awkwardly written, but will probably be read by junior teens. Y

Walsh, Jill Paton. *The Emperor's Winding Sheet*. Farrar, 1974. 274 pp. \$6.95.

Fictionalized account of the fall of Constantinople in 1453. A young boy who becomes servant of Constantine later becomes a willing servant and sees the Byzantine Empire as worth fighting—even dying for—if need be. Based on well-researched fact. Brings out corruptions of the era. Seems to have a strongly negative attitude toward the Turks. Y

Walsh, Jill Paton. *Toolmaker*. illus. by Jerroo Roy. Seabury, 1974. 47 pp. \$4.95.

Stone-age setting in which Ra, a young boy without any parents, is very good at working with flint and becomes the toolmaker for his tribe. He is left to die when the tribe moves to winter quarters after a very long period of bad hunting. He is left because he is unable to hunt well from lack of practice. Problem of division of labor is present in the plot. Y

Walton, Richard J. *The United States and the Far East*. Seabury, 1974. 182 pp. \$6.95.

Complete with a chronology of events, reading list and index, this book provides a selective overview of a political relationship spanning centuries. It is wide in its scope and should serve as a start for interested world observers. O

Welch, Ronald. *Tank Commander*. Nelson, 1974. 185 pp. \$6.25.

Historical fiction centered around a young British officer in World War I. The life of a soldier is frankly portrayed. The hardships of war are descriptively stated, perhaps to show its futility. A fair story for those who can take it. O

Wells, Rosemary. *None of the Above*. Dial, 1974. 184 pp. \$5.95.

After Marcia Mills' mother died Mr. Mills married a woman who was conscious of promoting a good social image of her family. Marcia finds herself torn between the casual world she is accustomed to and the new world of living up to the high expectations of others. Marcia's emotional and physical relationship with her boyfriend Raymond are frankly related. In her senior year of high school Marcia must decide whether to go on to college as her mother expects or marry Raymond. She chooses Raymond. Her reasons for doing so are explained. Father is a weak character. O

Wibberley, Leonard. *Guarneri: Story of a Genius*. Farrar, 1974.

Superb story telling; fiction based on facts about the violin maker whose instruments finally came to be recognized as the finest ever made. Eighteenth century Italy. Y

Williams, Selma R. *Kings, Commoners and Colonists: Puritan Politics in Old New England, 1603-1660*. Atheneum, 1974. 266 pp. \$6.95.

A fast book that was hard to get through. American Indians are dealt with on a low key, generally. John Winthrop's journal is quoted where it refers to Indians as "Wild beasts and beast-like men." This quote along with a very anti-Indianist one in the same chapter were appropriate and do give an insight about the "puritan thinking" of this man. Chapter title for section dealing with Indians is inappropriate. Comprehensive list of sources, attributions, index. Y

Windsor, Patricia. *Something's Waiting For You*. Baker D. Harper, 1974. 249 pp. \$5.11.

Story is a little slow getting started and early chapters might cause reader to quit, but stick with it and once into the plot it's a mystery hard to put down. The interaction of characters and events continues to keep the reader guessing and surprised. Some of the language might be offensive to a few readers. O

Witheridge, Elizabeth. *Just One Indian Boy*. Atheneum, 1974. 218 pp. \$6.25.

Story of Andy, an Ojibway Indian, as he drops out of high school, goes back and on to college (University of Minnesota). Viewpoint of an Indian who read the book: "Seems it will be hard for a child to find a person to identify with—the white youngsters aren't gone into in any depth. Andy's motives are recited, but not emotionally enough for a child reader to appreciate. Good job of explaining how so many Indians know other families from far away. This is exactly true." Y

Wood, Phyllis Anderson. *Song of the Shaggy Canary*. Westminster, 1974. 155 pp. \$4.95.

Light but good story of two people who have been deeply hurt in the past. They are eventually able to develop enough love and trust between them to begin a relationship. A different kind of romance in that it will probably appeal to both sexes. O

Wrightson, Patricia. *The Nargun and the Stars*. Atheneum, 1974. 184 pp. \$5.50.

Simon Brent becomes an orphan. He moves from the city to a 5,000 acre sheep ranch to live with his older cousins. This is a realistic fantasy with excellent character development. Dramatic, suspenseful, memorable. Y

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